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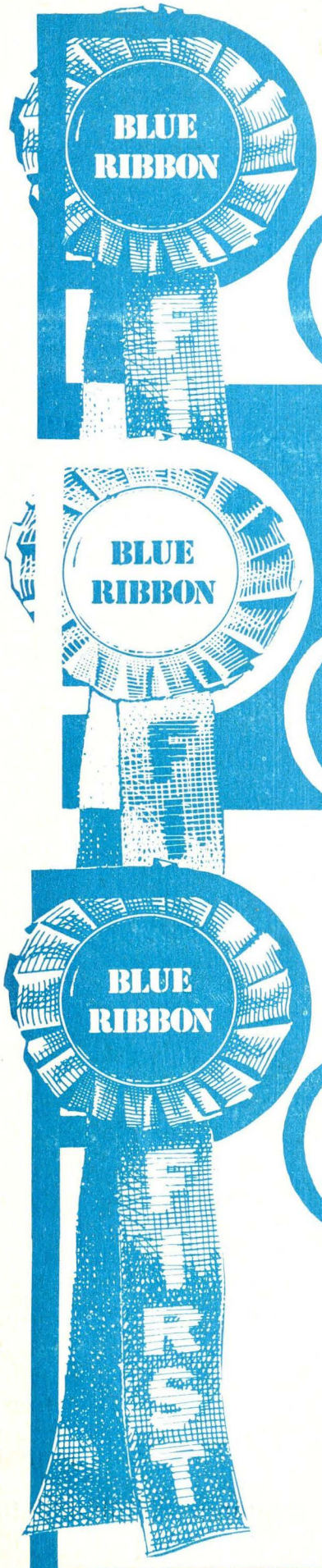
Patterns Vol. 3

Patterns

23 QUILT

50¢



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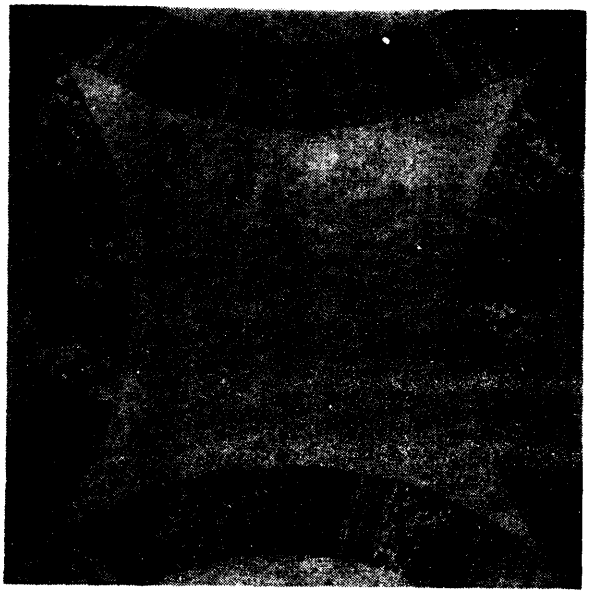
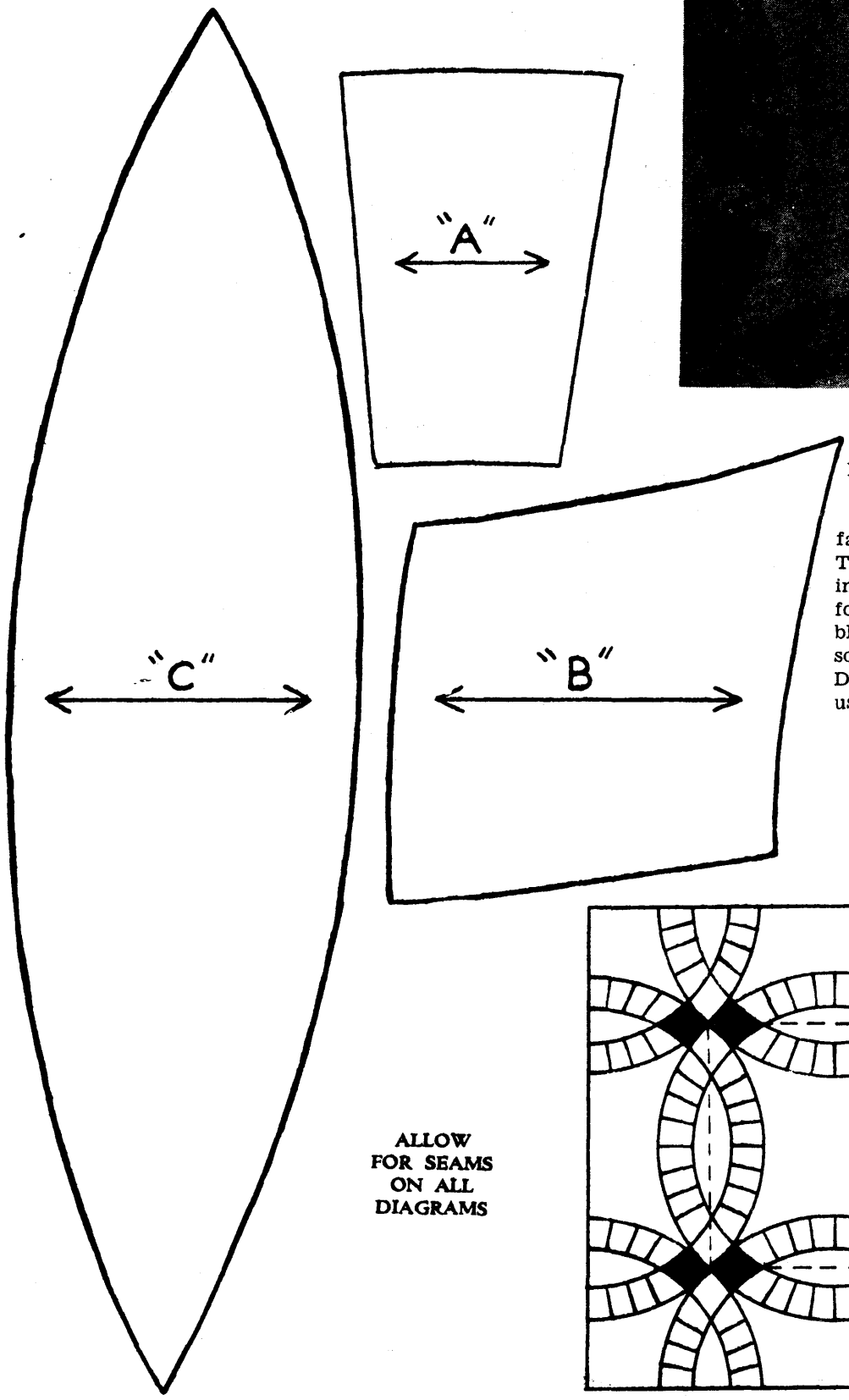
LARGE WEDDING RING QUILT

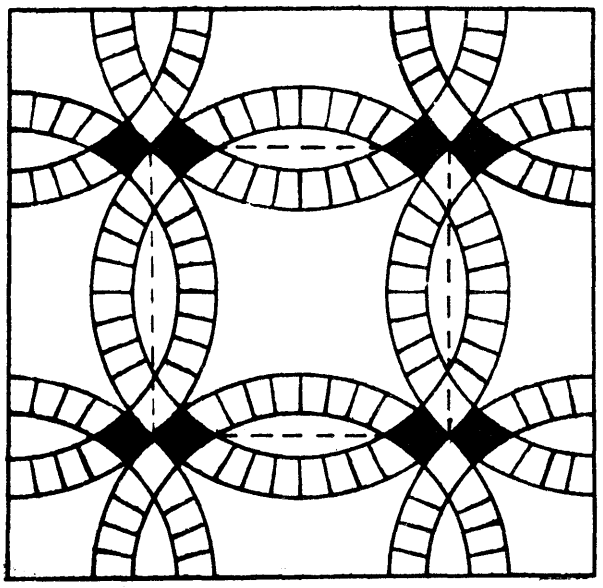




LARGE DOUBLE WEDDING RING

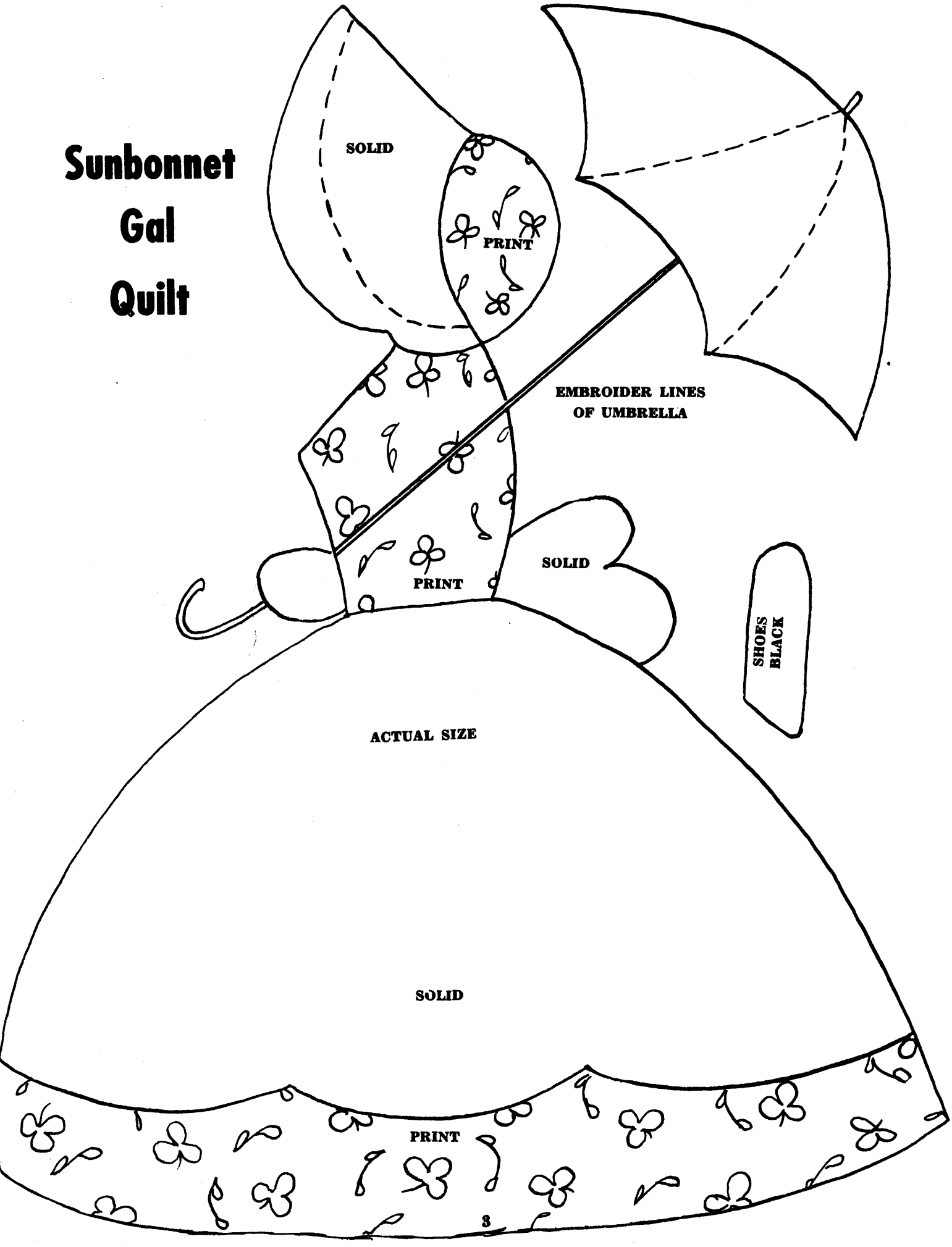
Use 18 inch block. Cut 32 pieces fancy material for each 18 inch block. This will make 17 inch square allowing ½ inch for seams. Use 8 pieces "A" for each quarter circle. After joining blocks together use Diagram "B" in solid colors to join circles. If desired Diagram "C" in solid colors can be used to cover seams.

ALLOW FOR SEAMS ON ALL DIAGRAMS



Above sketch shows completed rings. Dotted lines show one finished 18 inch block.

Sunbonnet Gal Quilt



Diamonds & Dates Baby Quilt

As a youngster, I had been delighted to inherit a beautiful patchwork quilt; fashioned by my grandmother, years before. I cherished this heirloom always and resolved that I would make a similar keepsake to pass on to my daughter; if I was ever blessed with one.

Years later, I kept my resolution and made my tiny daughter a quilt for the crib. I collected scraps of cloth left over from the garments of her parents and grandparents. I then fashioned these scraps into diamond shapes; one for each member of the family. The diamond in the center of the quilt was sewn from material of my daughter's kimonos.

The middle of each diamond block was printed with each members name and birth date. These words were written with an ordinary wax crayon. After doing this to each block, I placed it face down on a piece of wax paper and slowly pressed with a warm iron. This should permanently imprint the letters on each quilt block.

This quilt took a nominal amount of time and effort, but the result was a lovely token for my daughter to have for years to come and eventually pass on to her children; my grandchildren. This also proved to be practical as well as pretty. It can be gently laundered and will brighten the spirits of any small baby that can appreciate the beauty of a colorful piece of art.

Materials Needed:

- 3 yards of double-fold bias tape
- 5 yards of wide double-fold bias tape
- 3⅓ yards of cotton material
- 1 spool of thread
- 1 wax crayon
- 2 or 3 sheets of wax paper
- 1 old crib blanket for padding
- 9 scraps of sentimentality

10 Easy Instruction:

Cut pattern out of old newspaper or paper bag

Pin diamond pattern to material and cut nine of these shapes.

Spray starch each quilt block. This will help the sewing to go smoother and faster.

Print the members name and birth date in the middle of each diamond with a wax crayon.

Place the completed block face down on a piece of wax paper and slowly press with a warm iron.

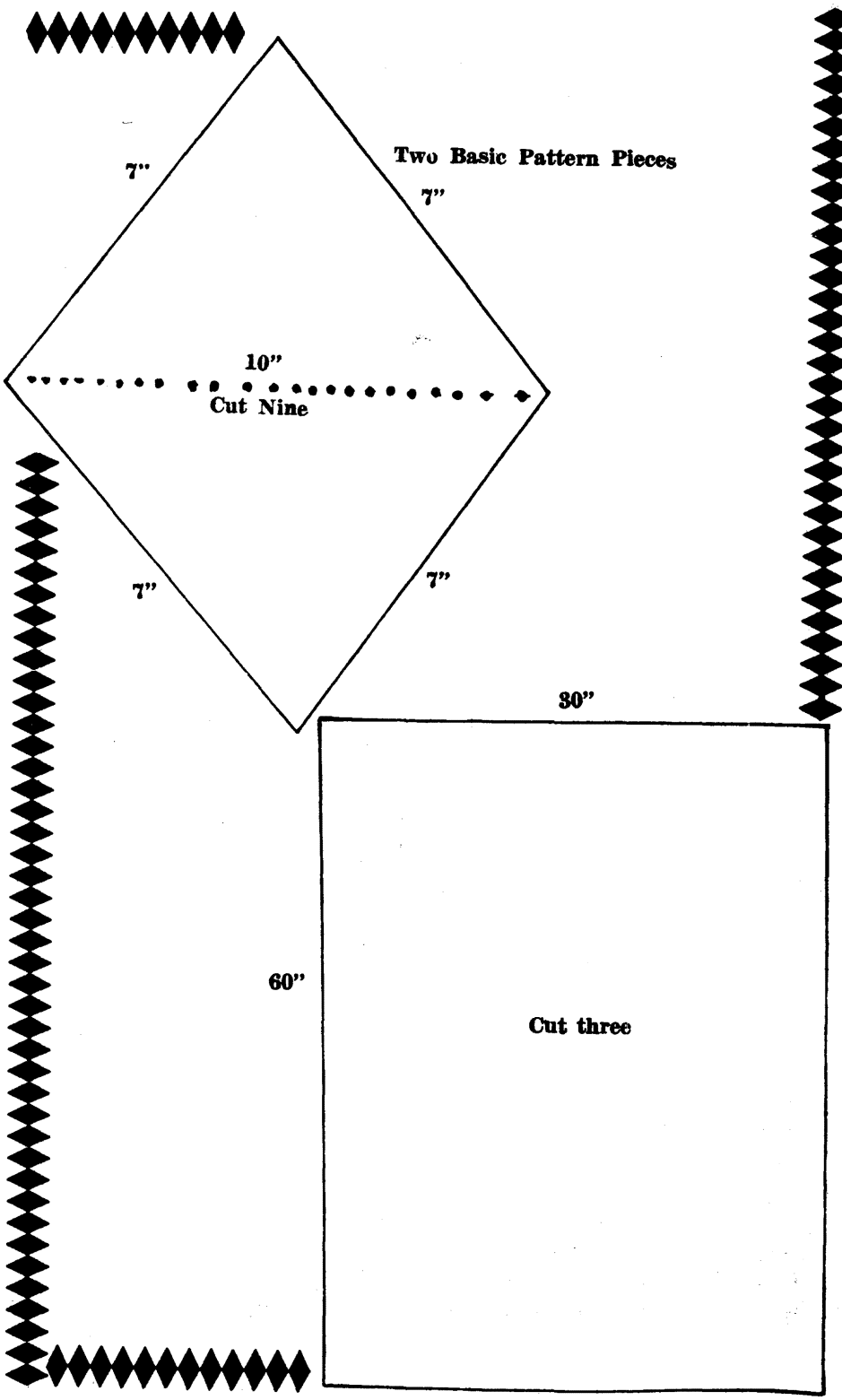
Stitch blocks together to form illustrated composition.

Sew double-fold bias tape around outer edge of the finished shape.

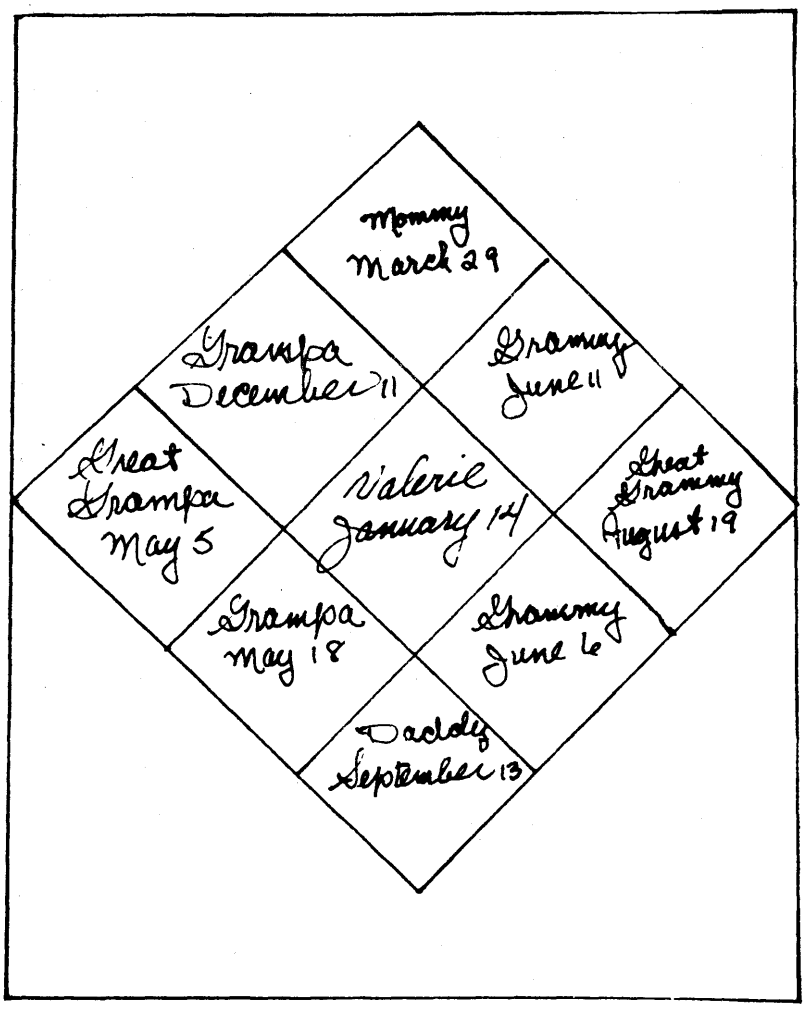
Lay the diamond blocks on the quilts front panel and stitch in place.

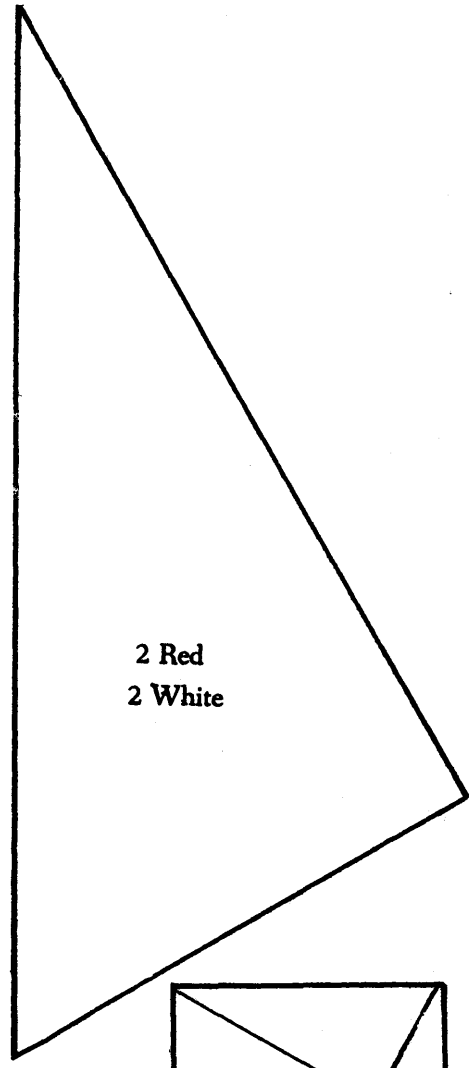
Put front panel, padding, and back panel together in sandwich form and tie the quilt at each point of the diamond.

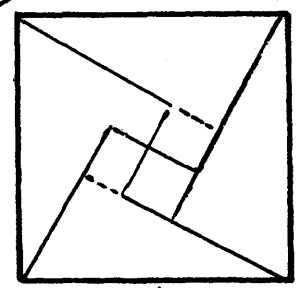
Finish by using wide double-fold tape around the quilt to confine all raw edges.

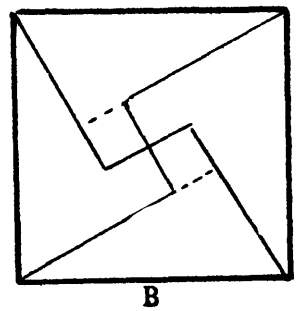


DIAMONDS AND DATES
BABY QUILT



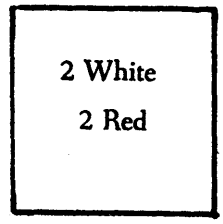






Patterns are actual size

Allow for seams



ARABIC LATTICE QUILT

This quilt is not suggested for the beginner since it requires extra care in fitting in the little blocks and fitting in the corners to obtain the best results. Each square, when finished measures 5½ inches (allow for seams) and must be pieced in A and B style to set together alternately for the all-over pattern. These blocks continue in rows and eventually produce an interesting corner and a single repeat border.

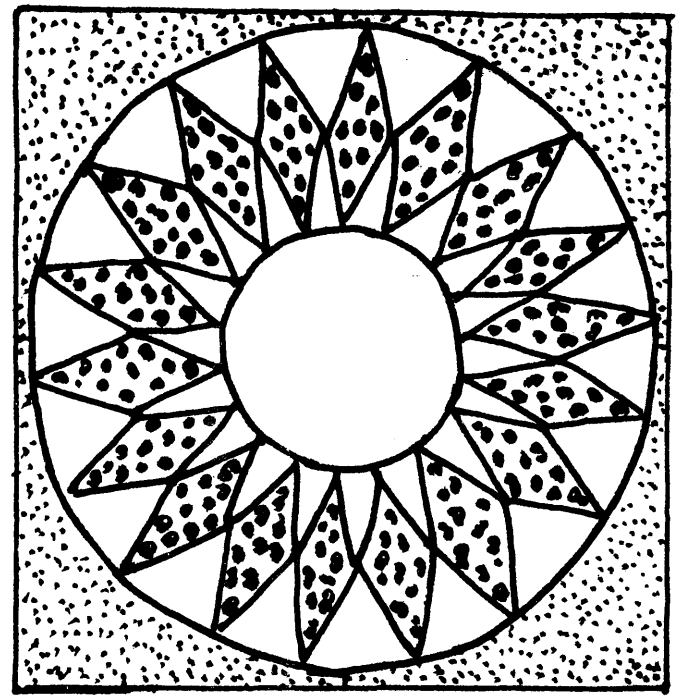
An attractive way to make this quilt is to use a center of 30 or 42 blocks with a 12 inch border in either red or white that can be quilted, then a row of pieced blocks and finally finishing off with another border, 3 inches wide of the color used for the 12 inch border.

Whichever color is used for the wide and small border will also be one of the colors in the pieced block therefor you will need 5 yards of this material. The contrast will require 4½ yards.

★★★

NOONDAY QUILT PATTERN

✱Also called Sunburst✱



11 inch block

Fold of cloth

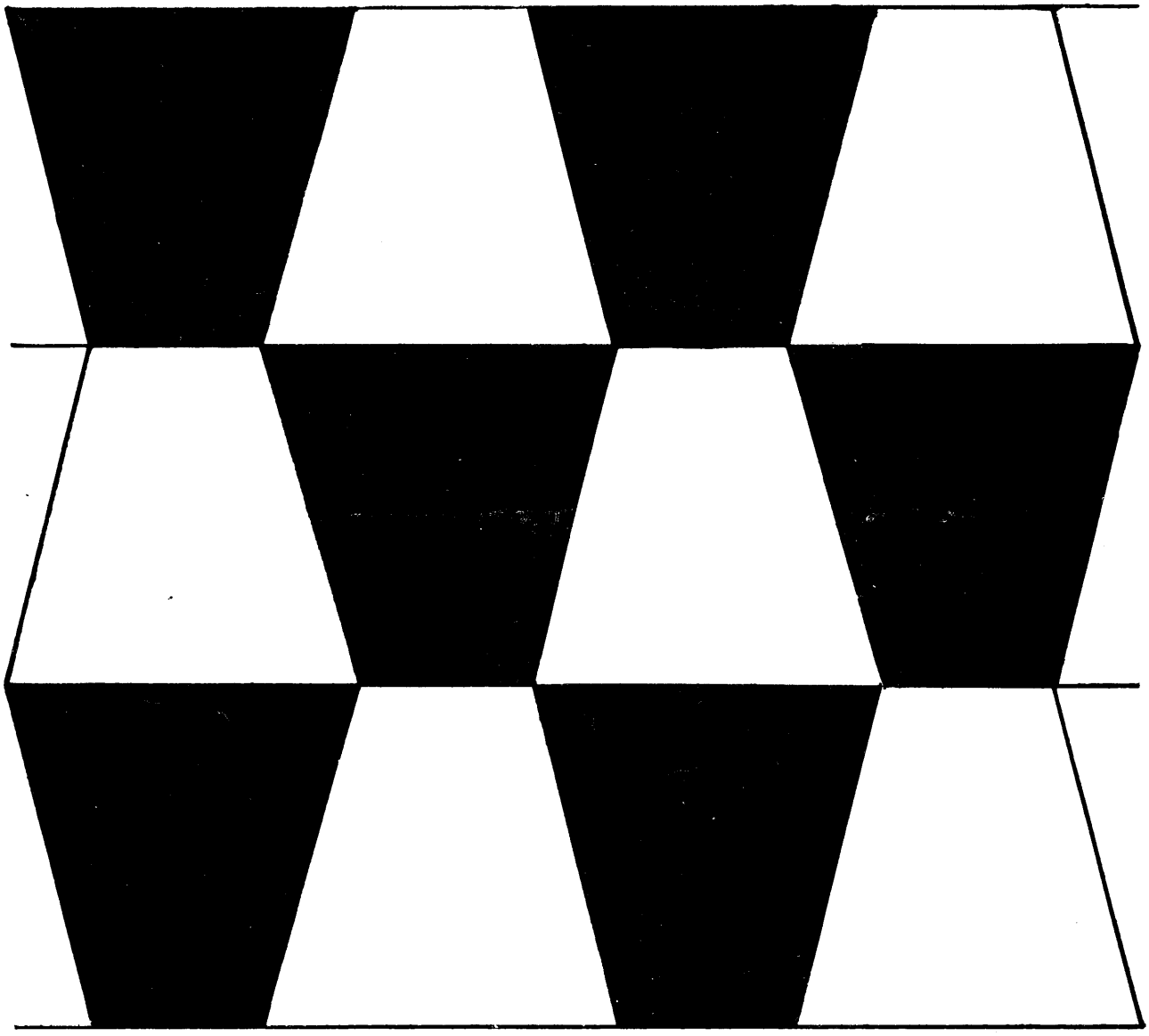
Cut 1 (makes circle)

Cut 18

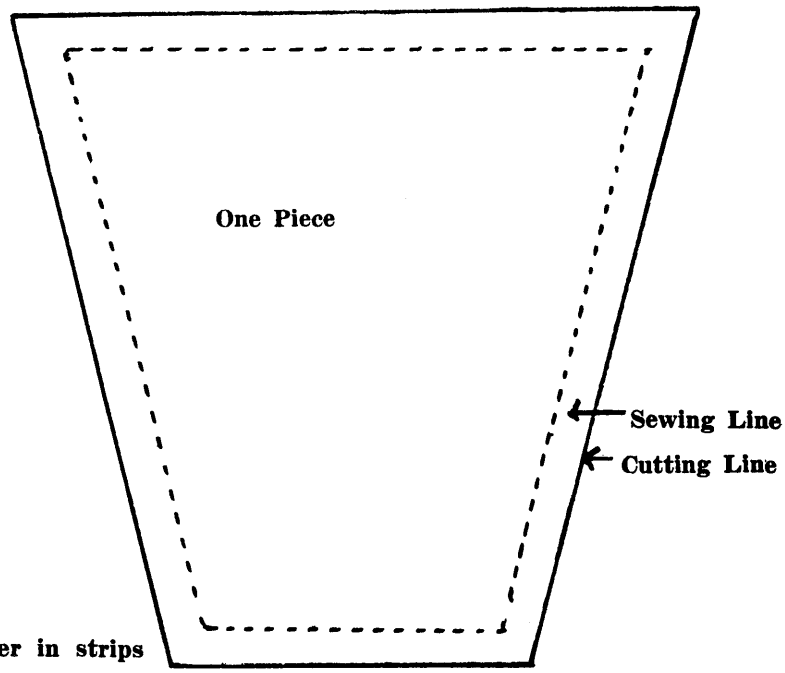
Cut 18

Cut 18

Cut 4



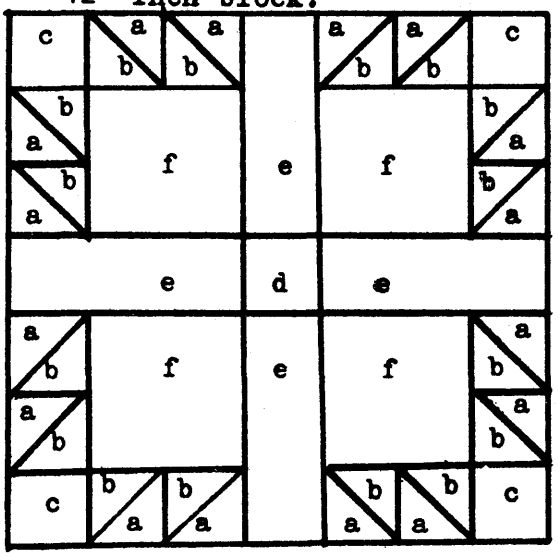
Tumbler Quilt Pattern

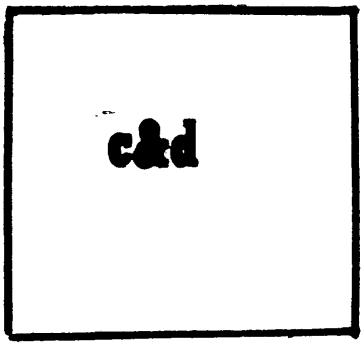


Pieces are put together in strips instead of blocks.

BEAR TRACKS QUILT PATTERN

12" inch block:



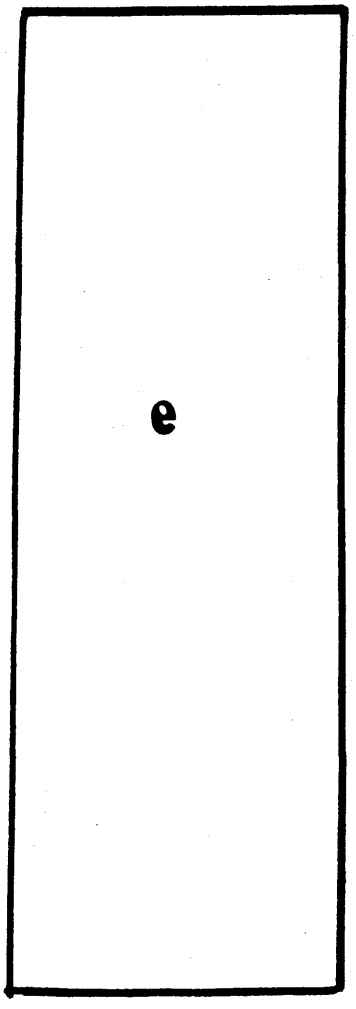


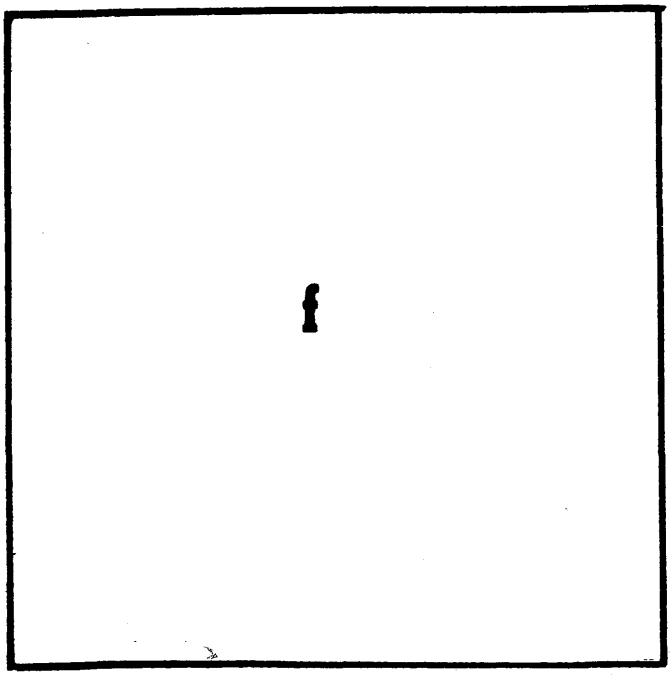
COLOR GAGE:

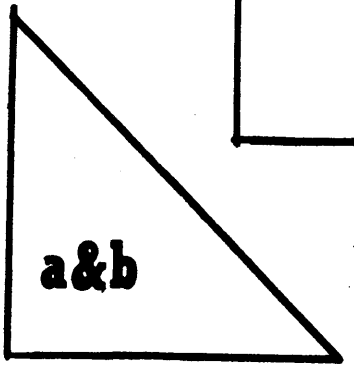
"a"—cut 16 white
"b"—cut 16 brown print
"c"—cut 4 white
"d"—cut 1 brown print
"e"—cut 4 white
"f"—cut 4 dark brown

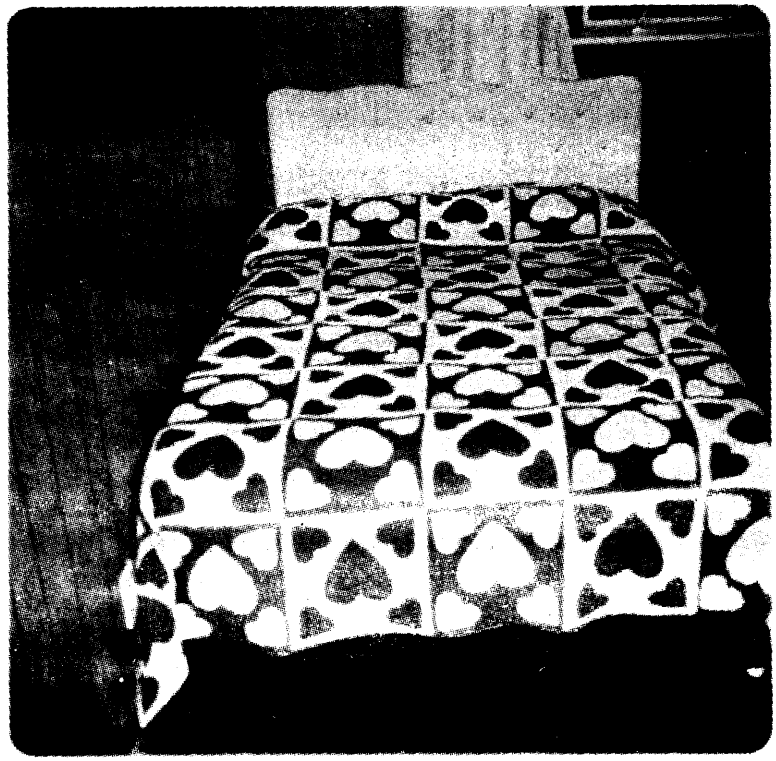
QUILT SIZE: 72" x 84". You will need 42 blocks; make quilt top 6 blocks wide and 7 blocks long.

MATERIAL NEEDED: 5 yds. white, 3 yds. brown print, 1 yd. plain brown. Add ¼ inch seam for all pattern pieces!









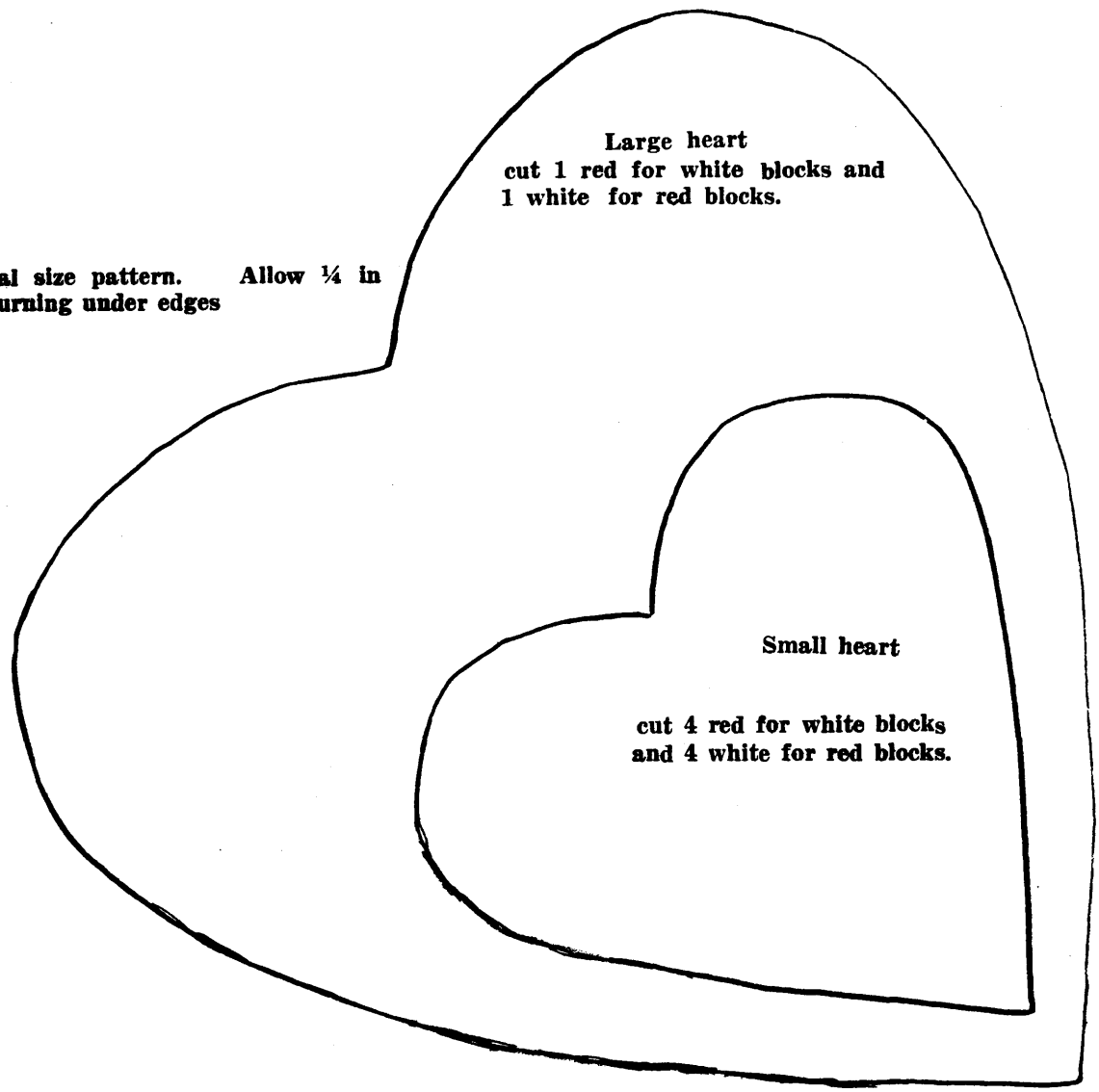
Valentine Quilt

Above is a picture of a quilt I just made. In fact, I made two of them, one for each of my grandchildren. One is made in red and white and the other is blue and yellow. I couldn't find a design with hearts so dreamed up this one.

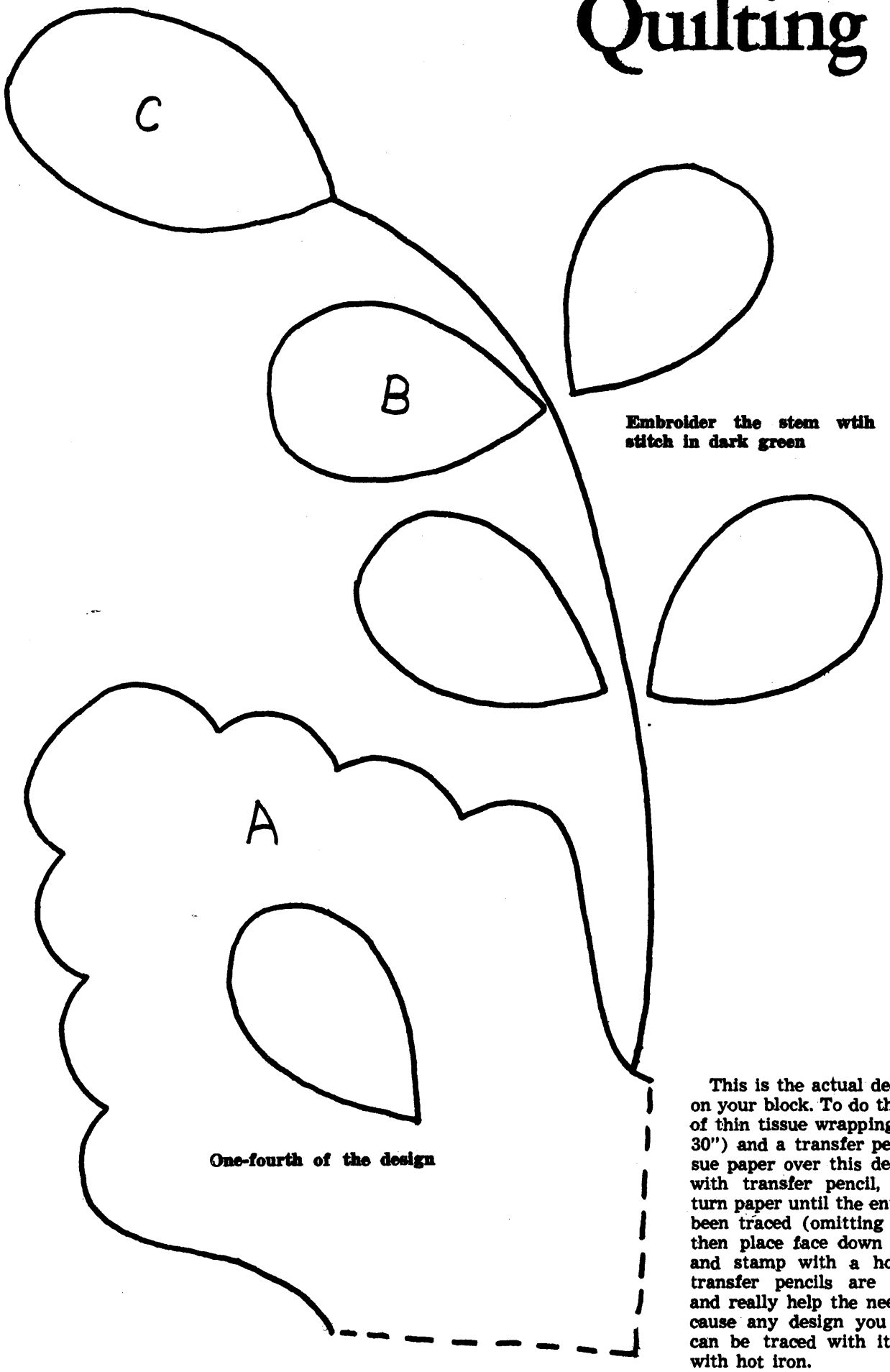
The blocks are 12 inches square with a large heart in the center and a small heart in each corner.

It takes 5 yards of each color for the blocks and hearts. The lining takes an additional 7 yards. The hearts are appliqued on. There are 63 blocks in each quilt — 7 blocks wide and 9 blocks long. Will help anyone if they have questions regarding this.

Actual size pattern. Allow ¼ in for turning under edges


Large heart
cut 1 red for white blocks and
1 white for red blocks.
Small heart
cut 4 red for white blocks
and 4 white for red blocks.

Quilting Bee

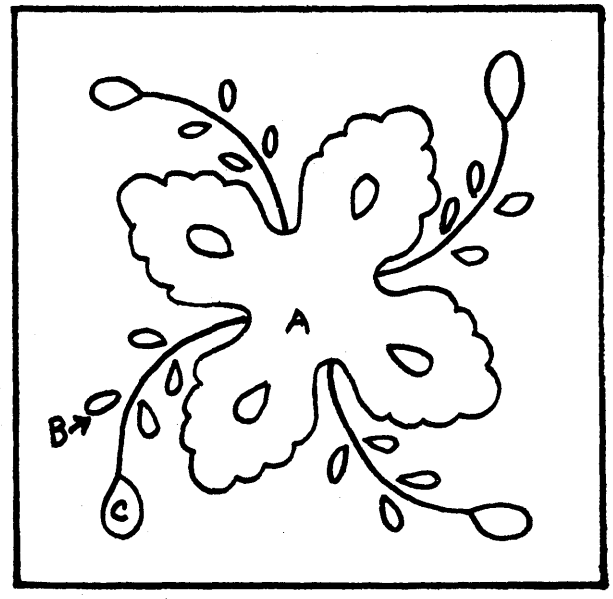


Embroider the stem with outline stitch in dark green

One-fourth of the design

This is the actual design to be put on your block. To do this, use a sheet of thin tissue wrapping paper (20" x 30") and a transfer pencil. Place tissue paper over this design and trace with transfer pencil, continuing to turn paper until the entire design has been traced (omitting dashed lines), then place face down on your block and stamp with a hot iron. These transfer pencils are not expensive and really help the needleworker because any design you desire to use can be traced with it and stamped with hot iron.

OLD SOLDIER'S ROSE



This is a very old quilt pattern, about one hundred and ninety years old. The original was created just after the Revolutionary War in honor of the soldiers. The story goes that because of the necessity for warm bed covering in the winter time, the housewives of this time made their quilts from any thick, warm material available. Therefore, many of them used their soldier husband's, son's or father's army uniforms to make the background blocks for their quilt. This is how to got its name, "Old soldier's Rose".

The original of this quilt can still be seen in one of the museums. The old quilt is faded now and almost all to pieces. It was made of Spanish gold color silk and the center was rust color. The leaves of forest green color. The common settlers wives were not this fortunate so they had to use what they had, mostly uniforms.

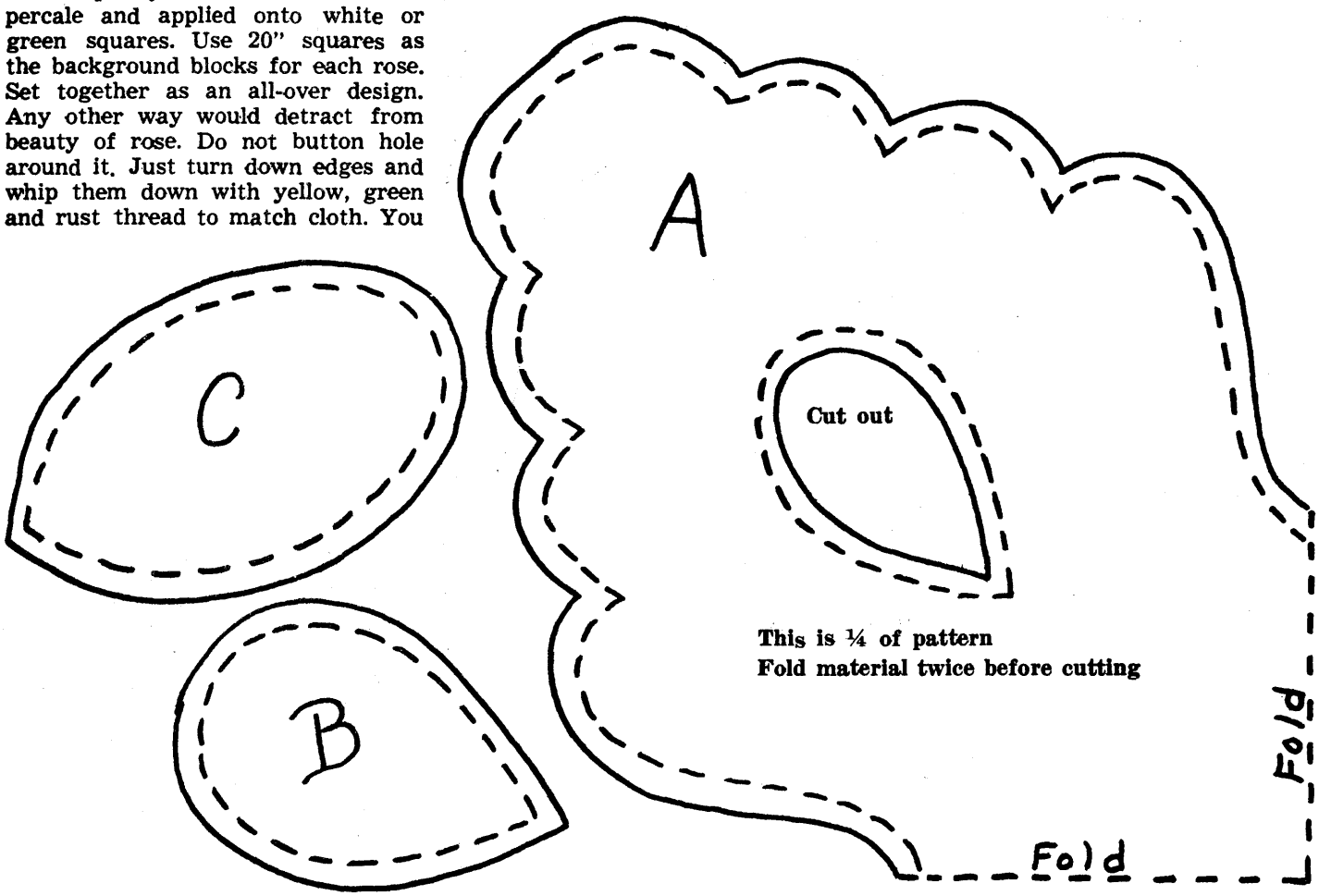
It is pretty made of our modern percale and applied onto white or green squares. Use 20" squares as the background blocks for each rose. Set together as an all-over design. Any other way would detract from beauty of rose. Do not button hole around it. Just turn down edges and whip them down with yellow, green and rust thread to match cloth. You will need 20 of these 20" blocks for a quilt approximately 80" x 100" without a border. Set these 20 blocks together 4 blocks wide by 5 blocks long. The rose can be made from either solid color or print material.

Material Required:

5¾ yards 44" white material for background

2 yards your choice for rose

1¾ yards green for leaves (36" material for rose and leaves)



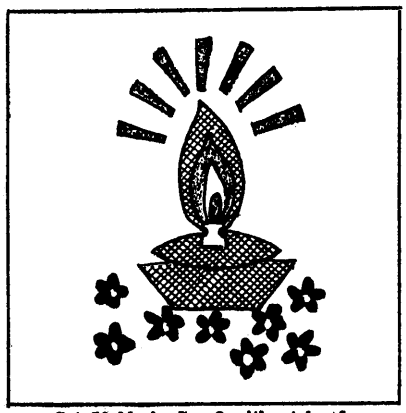
Eternal Light Quilt

KENNEDY ETERNAL FLAME QUILT

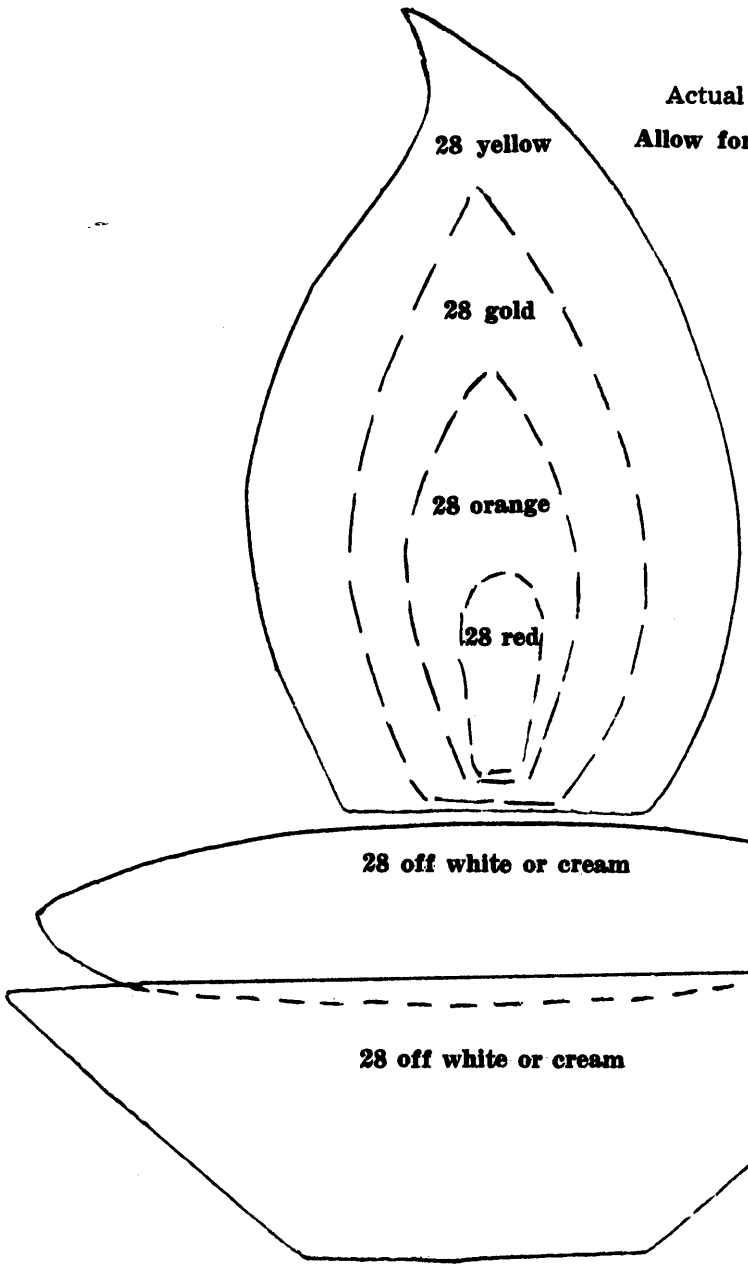
This pattern, sent to me in 1964, was designed by someone unknown to me and in memory of our late President, J. F. Kennedy.

Cut 28 white blocks 12 inches square to applique the Eternal Flame on, as in the block picture.

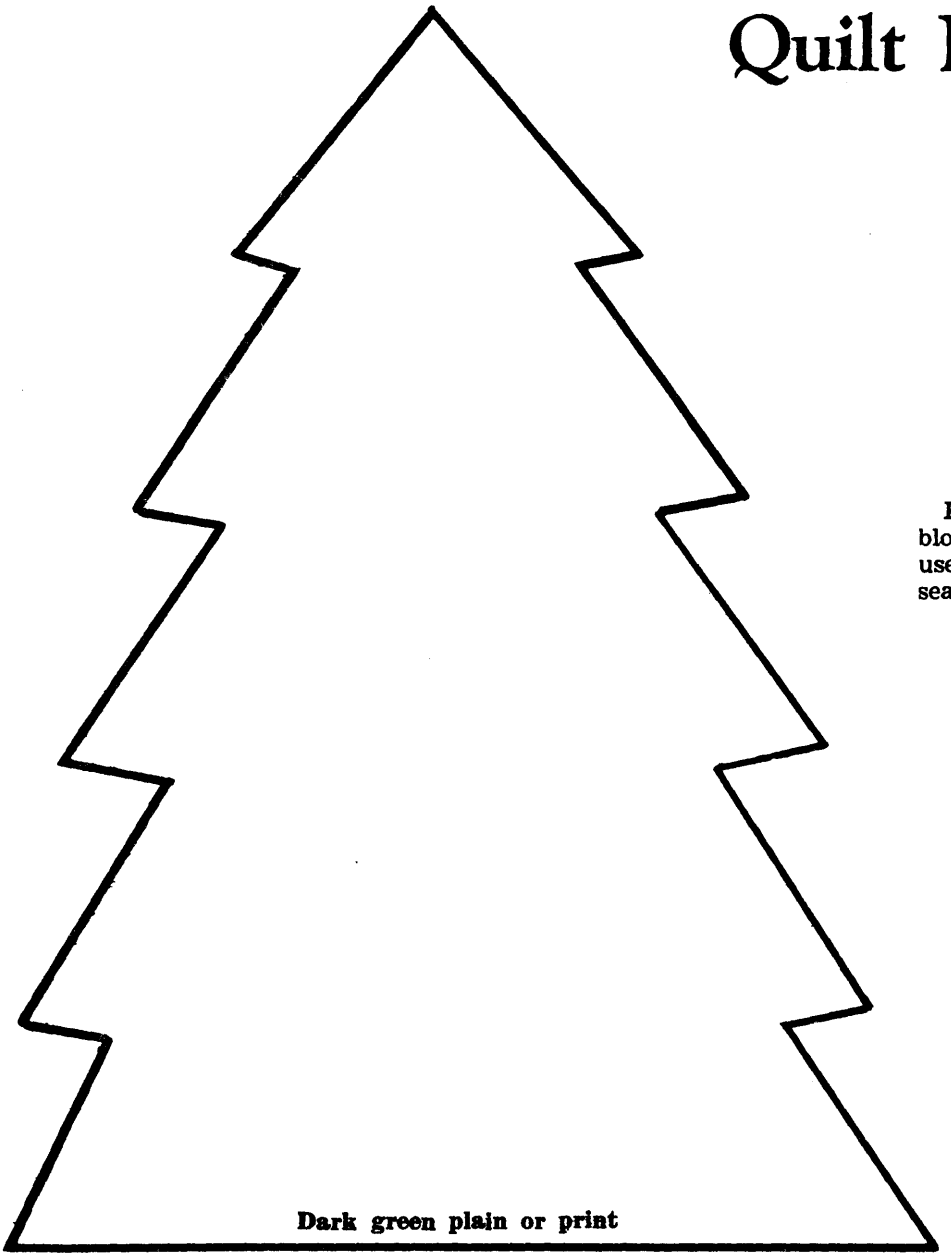
From my collection of over 15,000 quilt patterns.



Set 56 blocks 7 x 8 without bands or other blocks. A white 8 inch border with a 2 inch red band around quilt, and quilt around each piece.



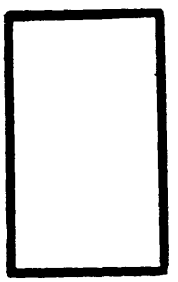
Pine Tree Applique Quilt Pattern



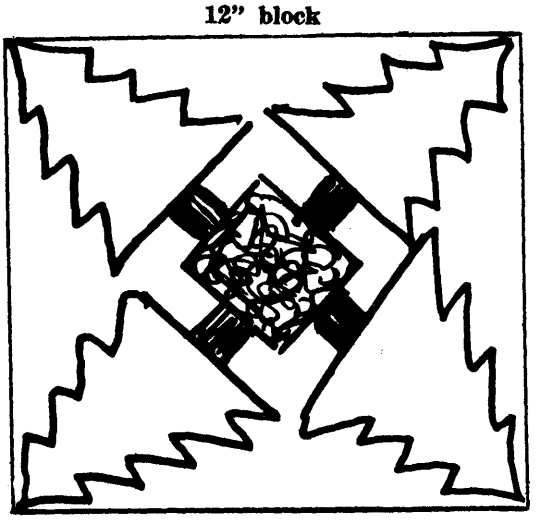
Dark green plain or print

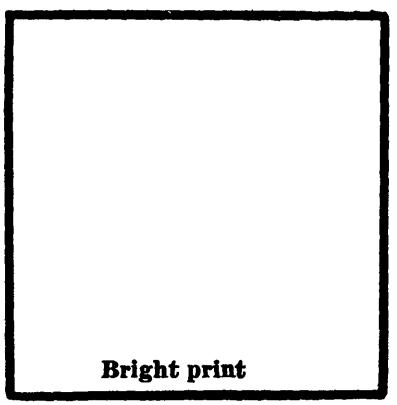
Place as shown on twelve inch block of plain white material. Best used as an all over pattern. Allow for seams.

Dark brown



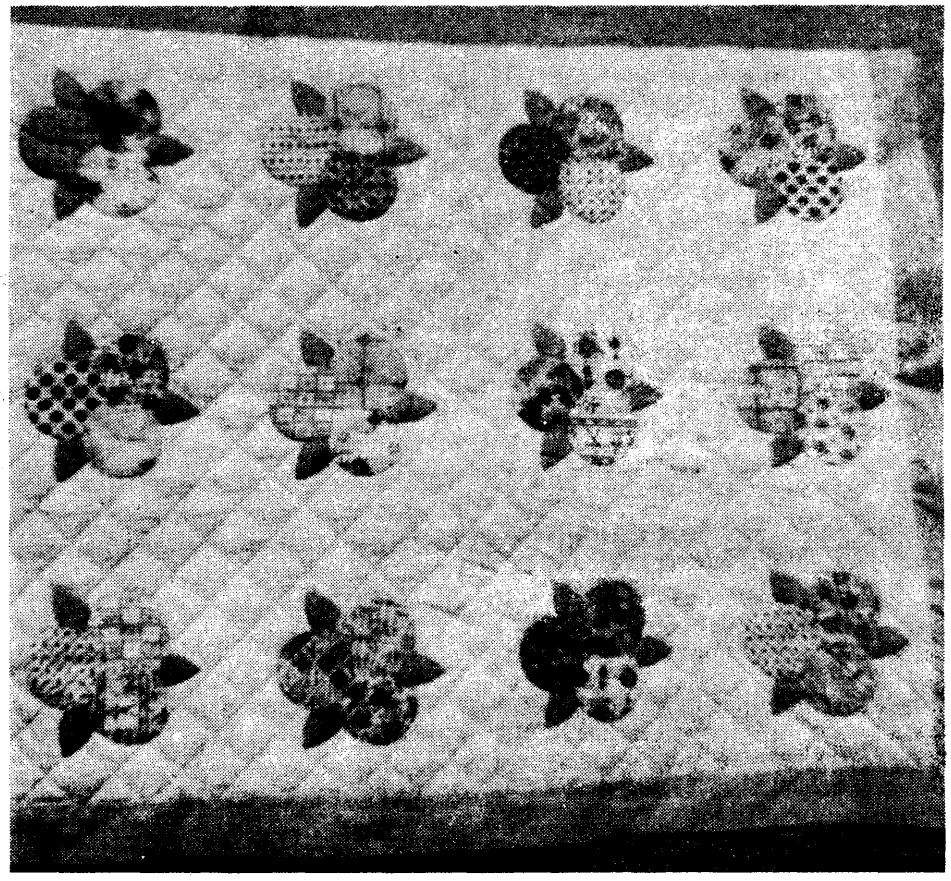
12" block





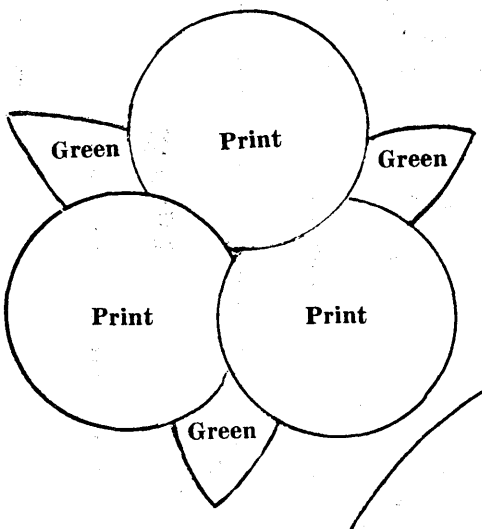
Bright print

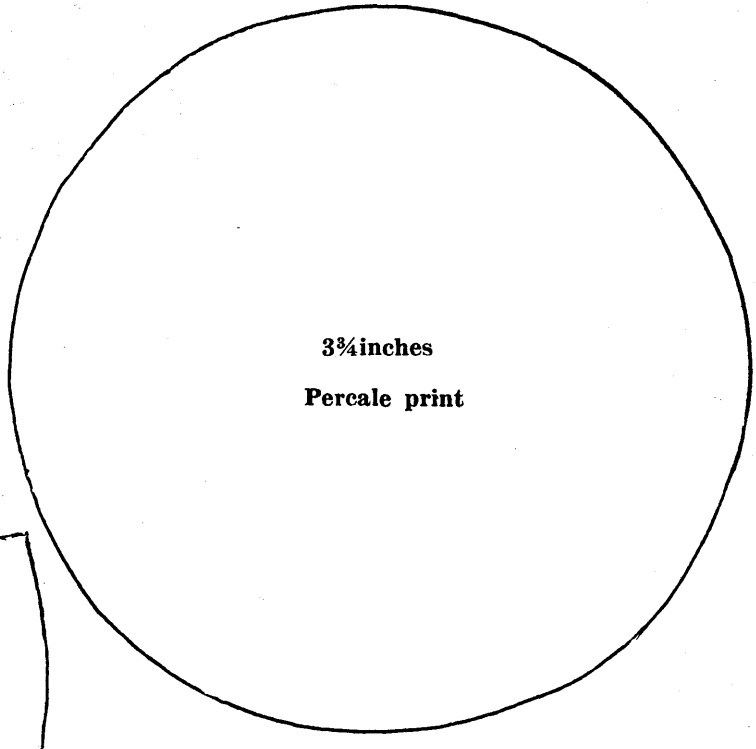
Flower Blossom Quilt

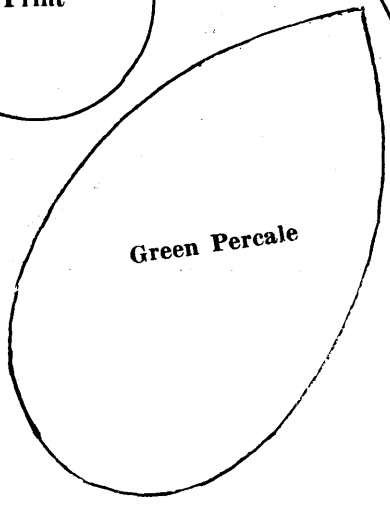


This is one of my applique quilts, one of several I have made in recent years. The photograph scarcely does this one justice, as the bright colors on the white ground make it quite attractive. Dacron is used as filling for all my quilts, being light and fluffy to show quilting to best advantage. All edges of the applique pieces are turned under narowly and basted, then pinned or basted in place, lastly being sewn down with tiny stitches. Only ¼ of this quilt is shown in the picture. For convenience in handling, the patches are appliqued to 11-inch-wide strips running crosswise of the quilt, which are put together with machine sewing when finished, eight strips being required. Bright blue percale is used for lining and border, and the patches are percale print scraps left from making cotton garments.

Another quilt I have made has bright butterflies on white, and still another, maple leaves in autumn colors. They have all won awards at our community fair.

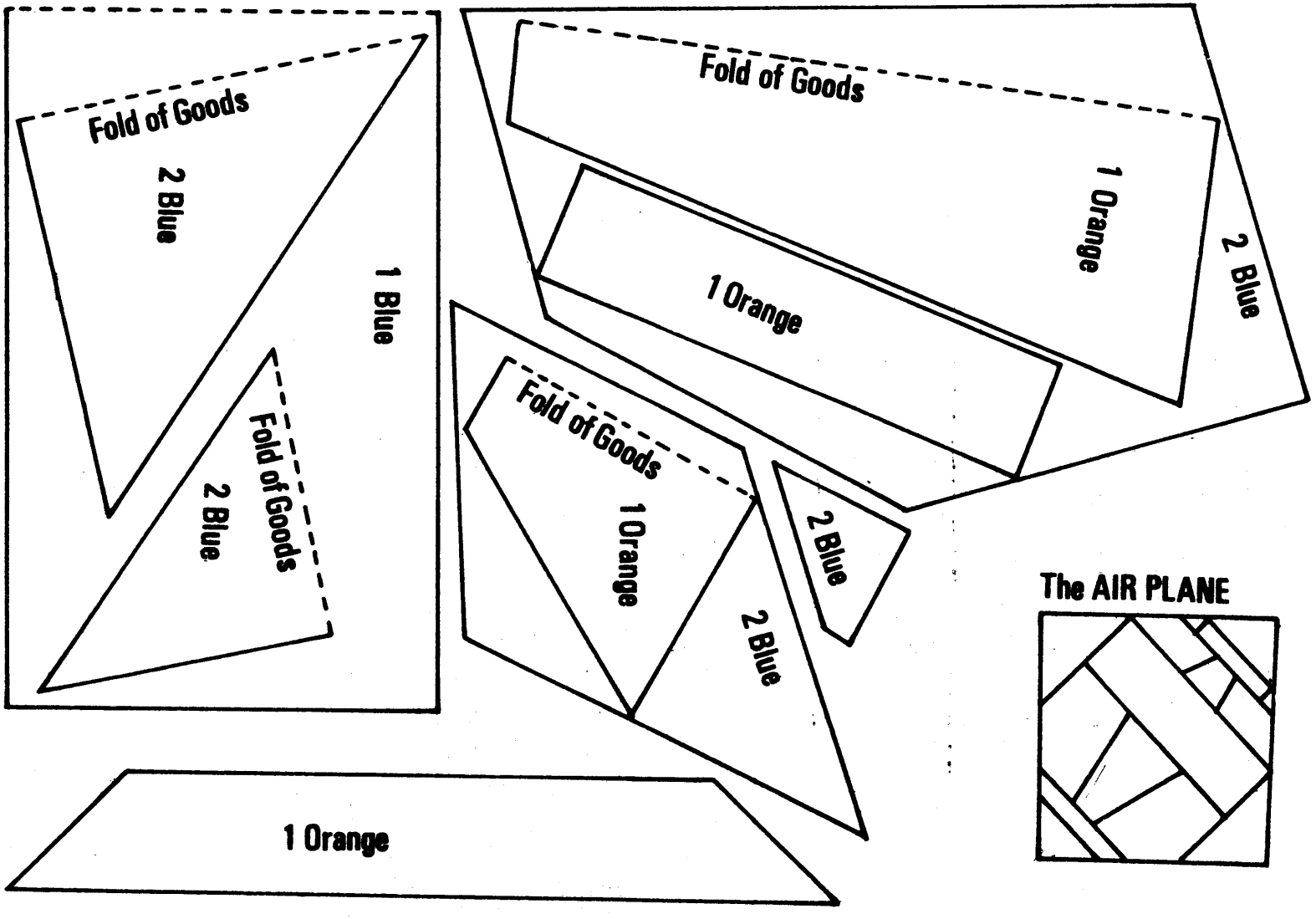






Allow ¼ inch for seams on all pieces.

AIR PLANE QUILT PATTERN (For Boys)



ALLOW 1/4 INCH ON ALL PIECES WHERE SEAMS WILL BE.

TRIPLE SUNFLOWER QUILT

When made of soft yellow, very light brown, and a harmonizing green, this is the prettiest of the sunflower blocks which I have seen.

The block is 16½ inches square and is made up of three separate pieced blocks and one to which stems and leaves are appliqued.

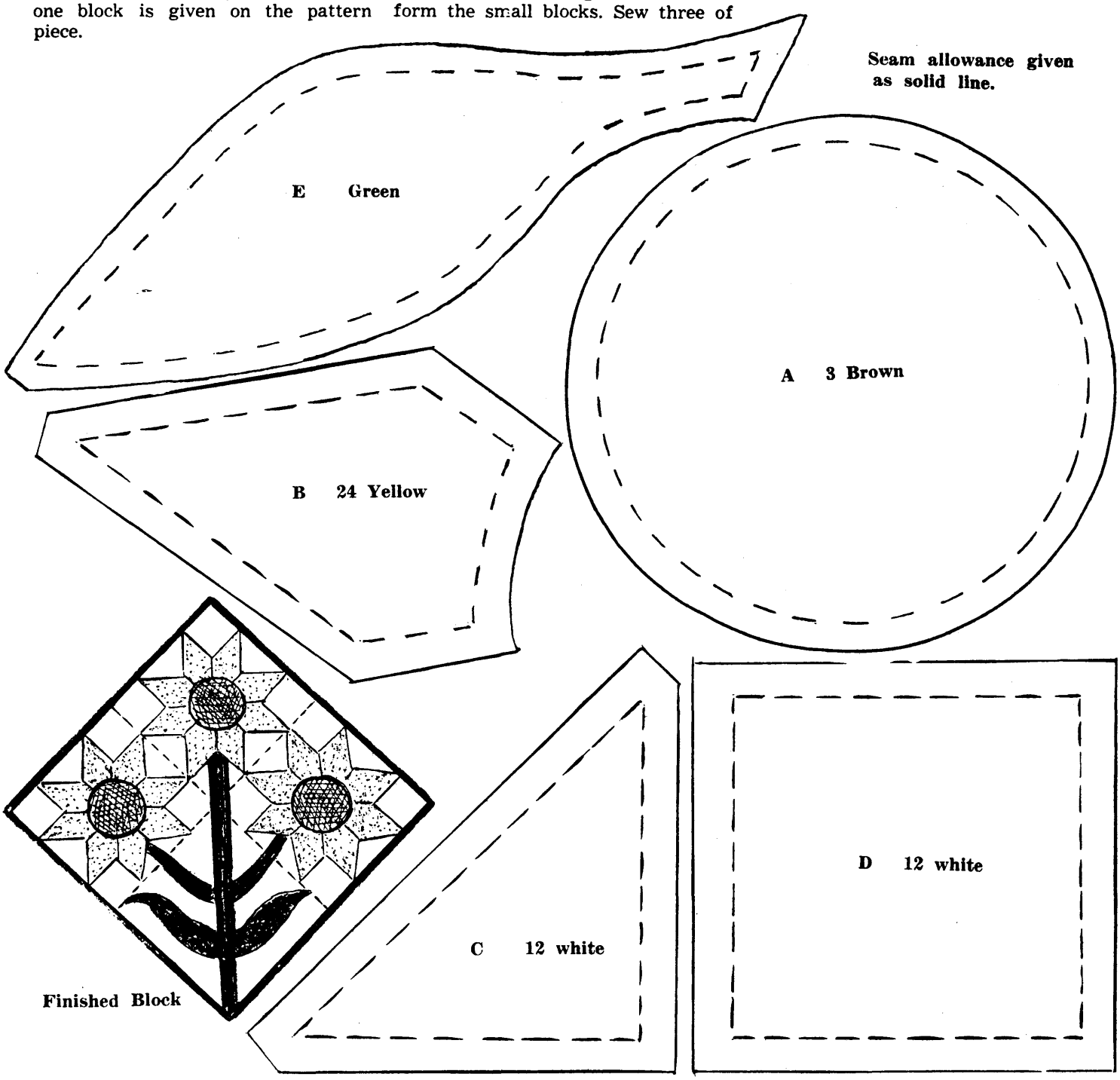
The blocks may be set together diagonally in an all-over pattern or alternated with white blocks of the same size. If the quilt is to be set in an all-over design, 18 pieced blocks will be needed. Set alternately with white. You will need 12 pieced blocks. The number of each piece needed for one block is given on the pattern piece.

The quilt has 3 pieced blocks in width and 4 in length. For the alternate setting, cut 6 white blocks of same size as completed block. Edge of quilt is filled in with 10 white triangles the size of your pieced block and added cornerwise and cut in half (be sure to allow ¼" additional on the diagonal of each triangle for seams, corners are 4 half triangles with additional allowance for seams. A 4 inch border of green will make the quilt about 77 by 100 inches.

To piece the block, join 8 petals (B) to each other on the short sides. Sew these around the brown center (A). Add four white (D) squares to corners and 4(C) triangles on sides to form the small blocks. Sew three of these small blocks together and add a white square of the same size to complete the large block. Applique stems of green bias fold and leaves to this.

The all-over setting requires 5⅔ yards of white. 1 yard of light brown or tan. 2⅓ yards of yellow and 2⅓ yards of green.

The alternate setting requires about 7 yards of white, ⅔ yard of light brown or tan, 1¾ yards yellow and 2 yards of green.



QUILT AS YOU GO

Here is a method of sewing pieces together for a quilt and quilting at the same time. No quilt frames are necessary, no back breaking tie work. It is all by hand and can be done while watching TV. When finished, the square is the same pattern on both sides.

You'll need:

4 four inch squares of flannel, the same as you would use as filler in a full tied quilt.

4 five inch squares of new material of gingham, percale or any cotton material used for covering.

Place the 4" piece of flannel on the 5" piece of material and turn in ½ inch all around square and baste.

See #1. Do this to all 4 pieces of flannel; you will have 4 covered squares.

See #2. Sew two finished squares together on 2 sides only. Do same to second set of two squares. This is done in overcast sewing on the right side.

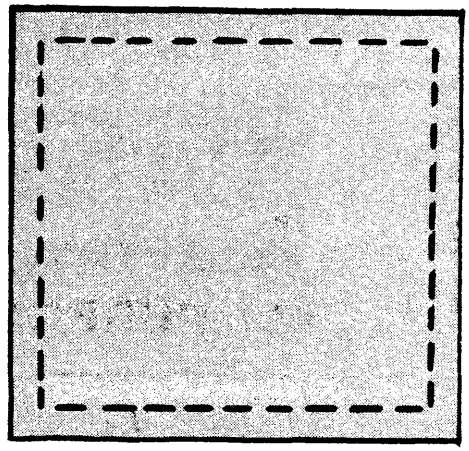
Now open the two squares and make a triangle, placing seams together.

See #3. Open second pair of squares the same way and sew these together with the same stitch on the right side along edge that has not been stitched.

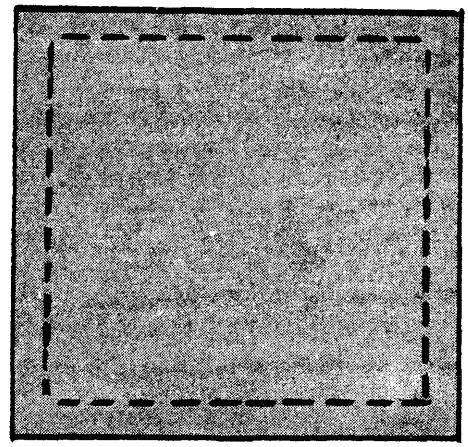
Your square is made 5½" square and the filling is already in and held there by the basting done in the first step.

See #4. If you care to do any quilt stitching in embroidery floss it can be done directly in the center of the stitching and about an inch inside the square all around.

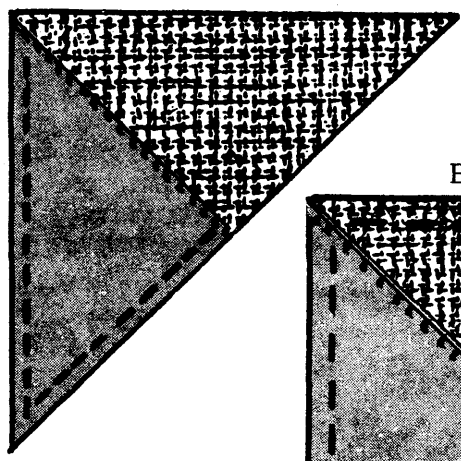
Ex. 1



Ex. 2

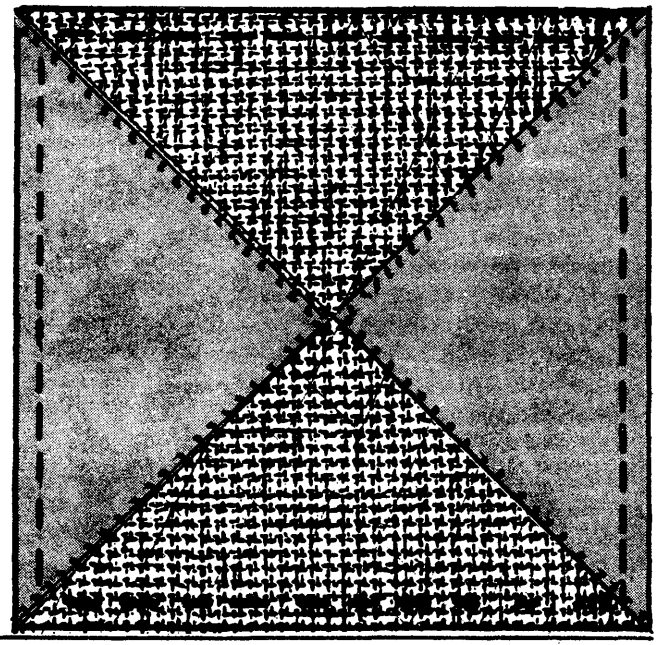


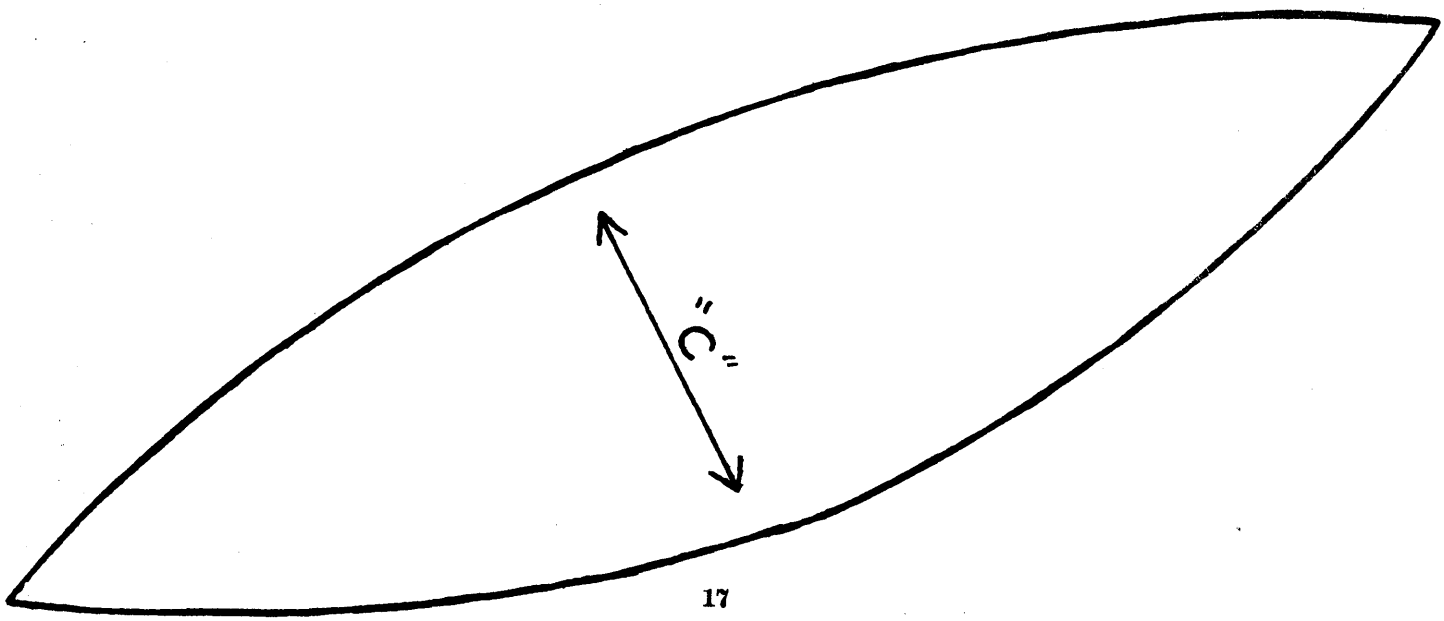
Ex. 3

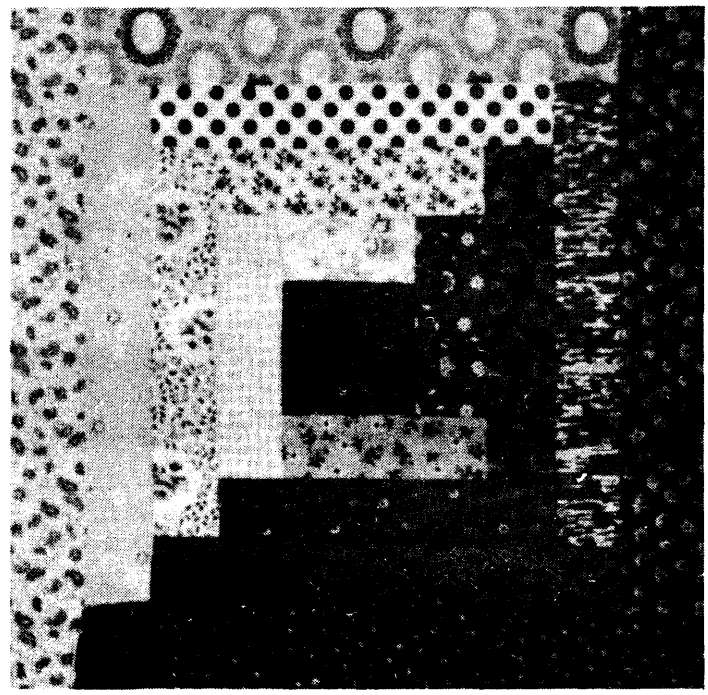


Make these individual quilt blocks in either style

Ex. 4







The Basic Pattern

16 Different Variations From A Quilt Pattern

By Elisha Penniman

(See Illustration Next Page)

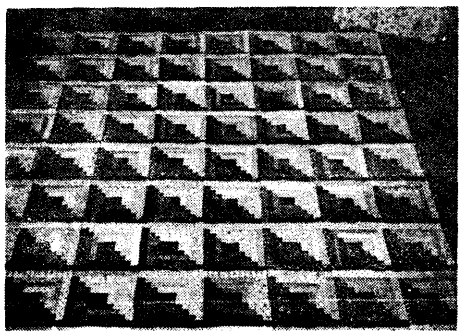
Mrs. Penniman shows us an interesting aspect in quilt making. As you can see the basic block is the Log Cabin. By arranging the blocks in various ways, she finds that there is literally no end of different patterns which can be created. Almost like looking through a kaleidoscope.

"PICK A LOG CABIN"

When making a Log Cabin quilt last spring, I wondered which arrangement of blocks I should use. In order to see the various designs at one time, I decided to photograph each one and then study the pictures. The photographs accompanying are actually of separate blocks laid on the carpet and photographed from the stairs.

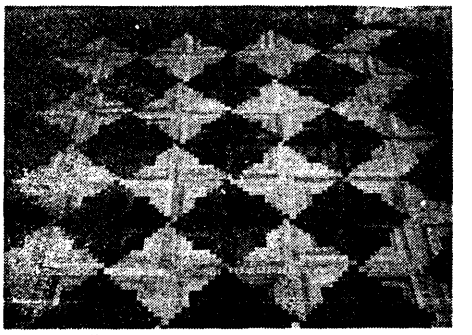
Using all the quilt books I have for ideas, I found about eight common variations. Some of these were the same but with light and dark sections in reverse. A few more that are not so common, and some original variations give me over fifteen different ones. Some I discarded and I can see still more possibilities.

My particular quilt was eight ten-inch blocks wide and nine long. It was finished in time for a wedding gift in May, and made entirely on the sewing machine with the only exception being the final whipping back of the binding.

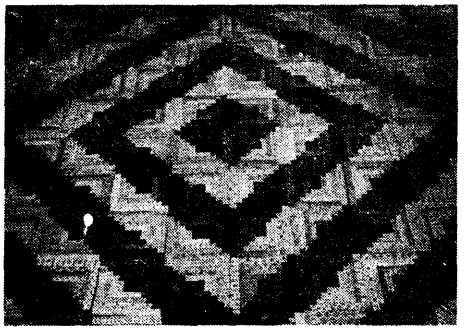


#2 Simple Log Cabin

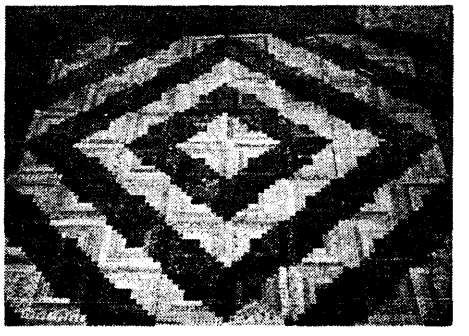
#3 Straight Furrow



#4 Sunshine & Shadow

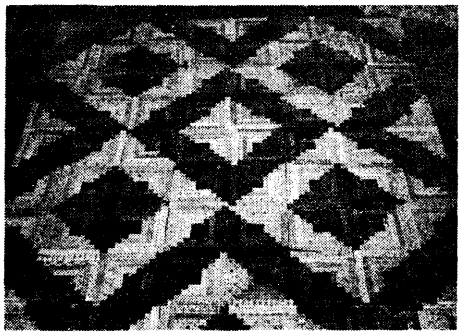


#5 Barn Raising, dark center

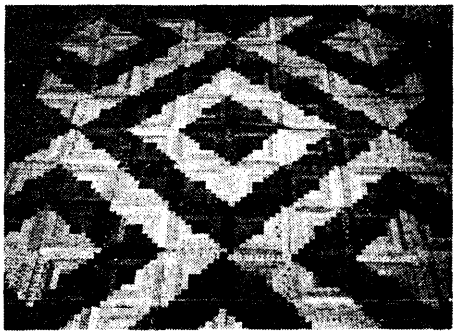


#6 Barn Raising, light center

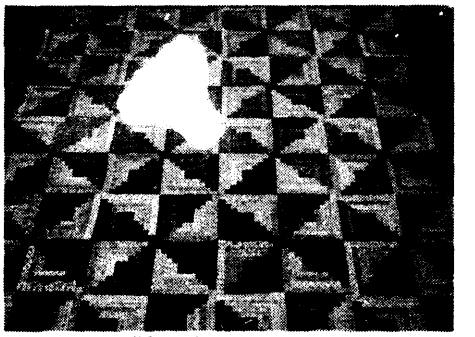
#7 Square enclosed in one ring.



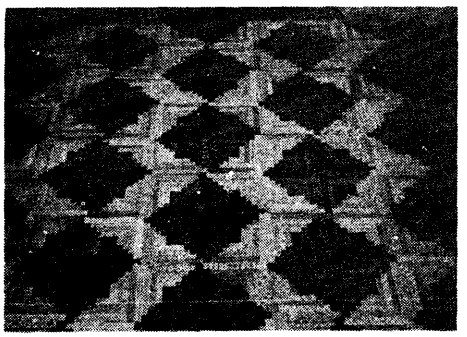
#8 Reverse of #7.



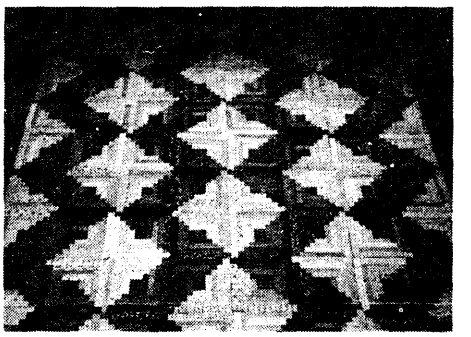
#9 Square with 2 rings around



#10 Pinwheel

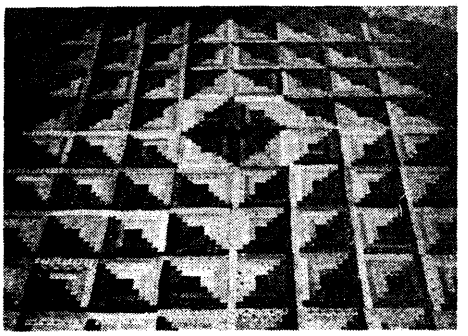


#11 Squares with siz sag

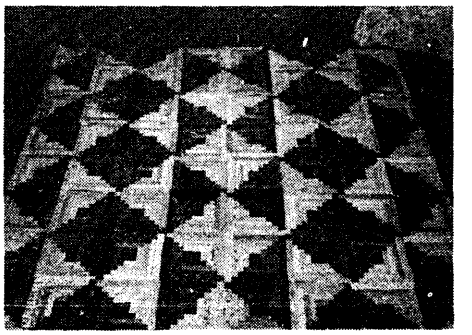


#12 Reverse of #11

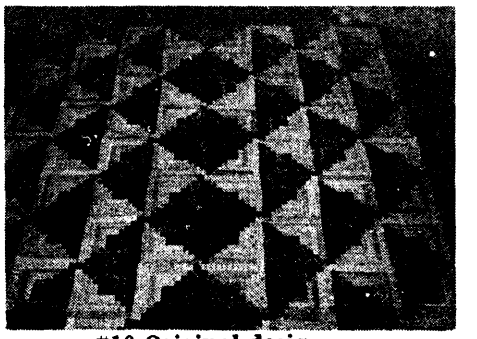
#13 Zig-Zag



#14 Original design

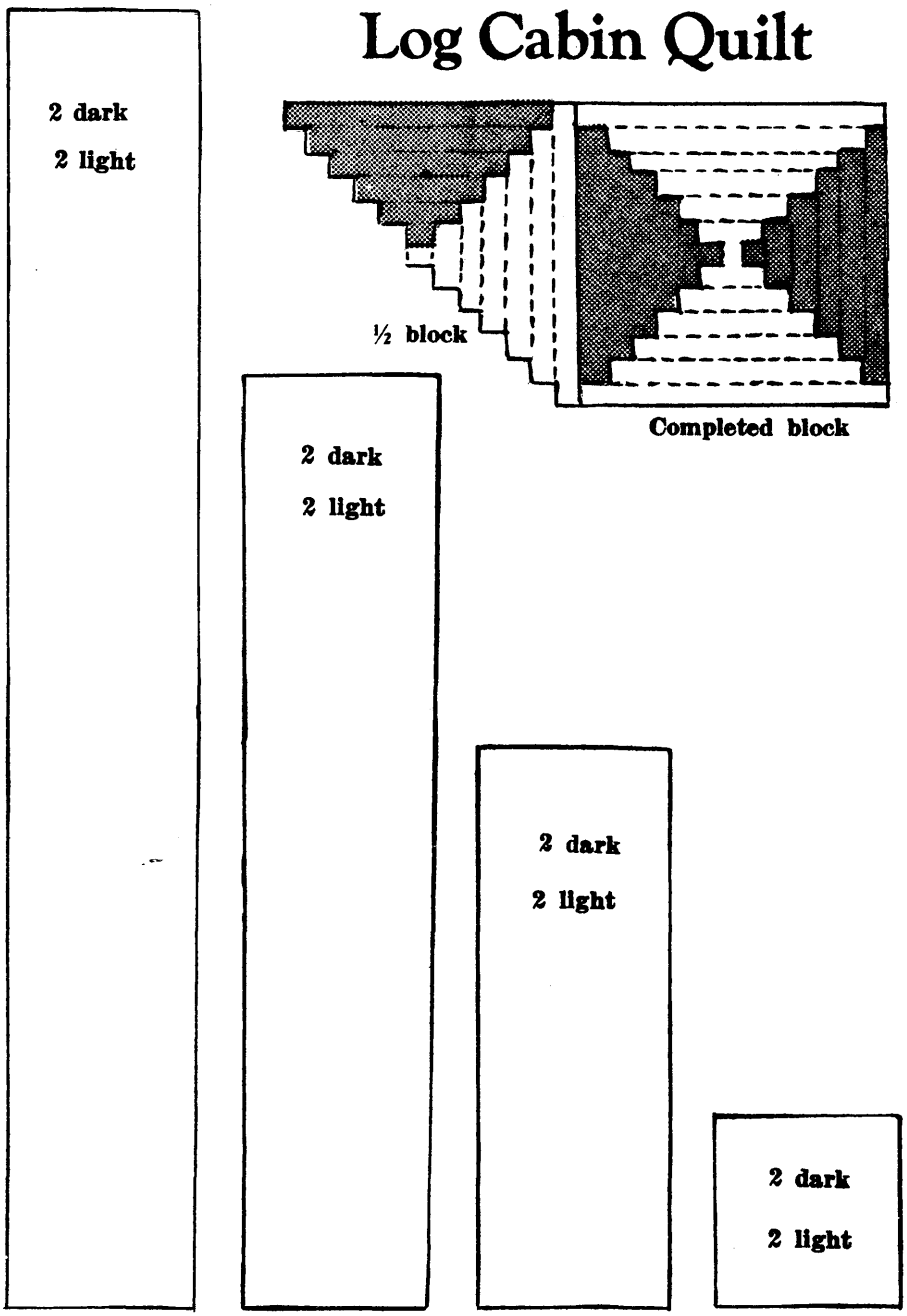


#15 Original design



#16 Original design

Log Cabin Quilt



LOG CABIN QUILT

This pattern gives the first **four** "logs" in the pattern block.

To make a thirteen inch block, as in the diagram, extend the three additional dark logs, 2 inches each time.

The easiest way to start the block is to start with the center light square and sew on a dark one. Onto this sew a light oblong making a square. Onto this a dark oblong of the same size, 1 x 2, so that it goes across the end of the square formed by the little dark square and the end of the oblong.

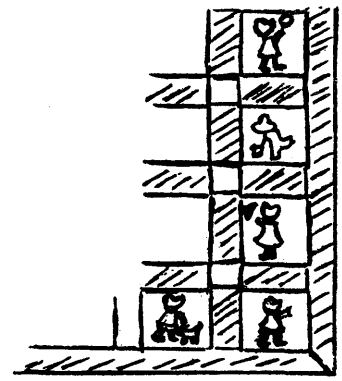
From here on just alternate light and dark stripes of equal size, but each pair one square longer than the pair before.

These additions rotate around the center, right, bottom, left, top, right, etc., until size block you desire is attained.

Finish each block with a light stripe on two sides and a dark on the other 2 sides of each block.

See Patterns on Next Page

Overall Boy and Sunbonnet Girl Quilt



So often women request the pattern for the Overall Boy (or Bill) and Sunbonnet Girl (or Sue). Just recently I discovered I had this pattern among my collection, and have copied it for all who want it. I had a letter published by a sister magazine of our Women's Household requesting a puff quilt pattern. I received many directions and even several blocks. This is a way to thank all the lovely ladies who wrote.

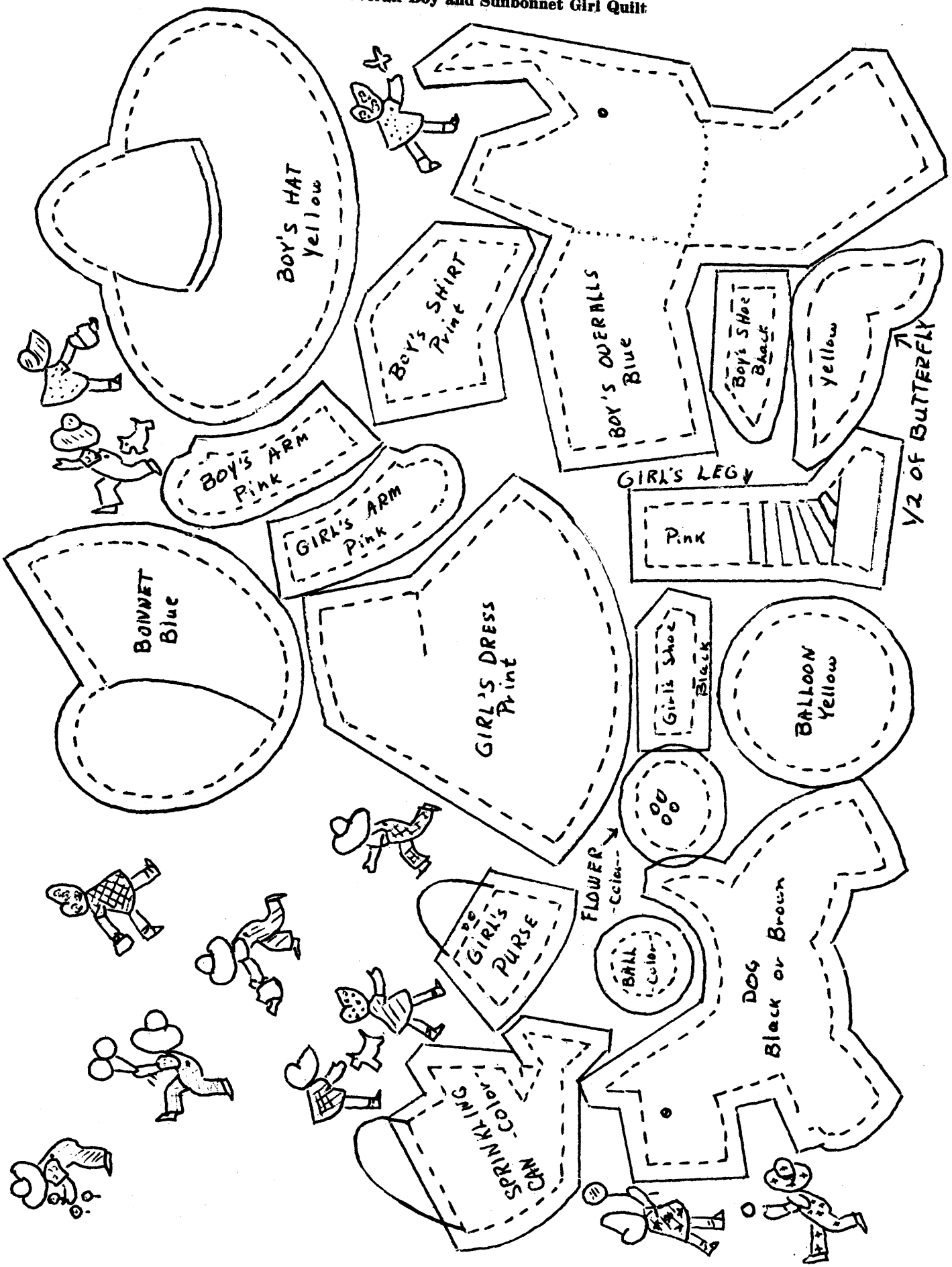
Here are the directions and sketches:

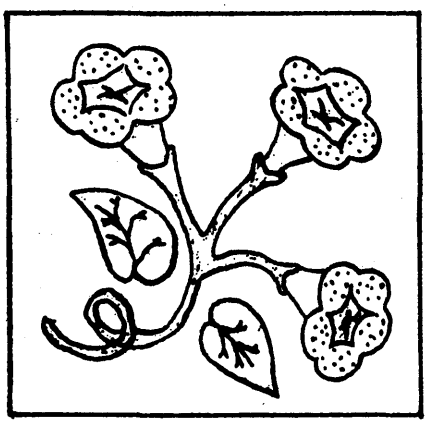
Patterns are given for applique pieces for a boy and girl. Twelve different arrangements for assembling the pieces are suggested and others may occur to you. Seams are allowed as indicated. Cut pieces as needed from colors and prints; arrange and baste on twelve 9-inch blocks. Applique and outline embroider lines in black.

Blocks are shown set with 9 x 3 inch strips of color and a 3 inch square at corners. You will need 16 strips and 6 squares. The blocks are set 3 across and 4 up and down. Border is a 3 inch color band, mitered at corners.

You will need about 1 and ⅓ yards of color and 1 yard of white. All applique pieces are cut from miscellaneous prints and colors.

Wishing all you ladies much success with your quilt.


BOY'S HAT
Yellow
BOY'S SHIRT
Print
BOY'S OVERALLS
Blue
Boy's Shoe
Black
yellow
1/2 OF BUTTERFLY
BOY'S ARM
Pink
GIRL'S ARM
Pink
GIRL'S LEG
Pink
BONNET
Blue
GIRL'S DRESS
Print
Girl's Shoe
Black
BALLOON
Yellow
FLOWER
Color
GIRL'S
PURSE
BALL
Color
DOG
Black or Brown
SPRINKLING
CAN
Color



MORNING GLORY SPRAY

APPLIQUED QUILT

9 inch block

C
Cut 168
Print

A
Cut 168
dark solid

B
Cut
168

light

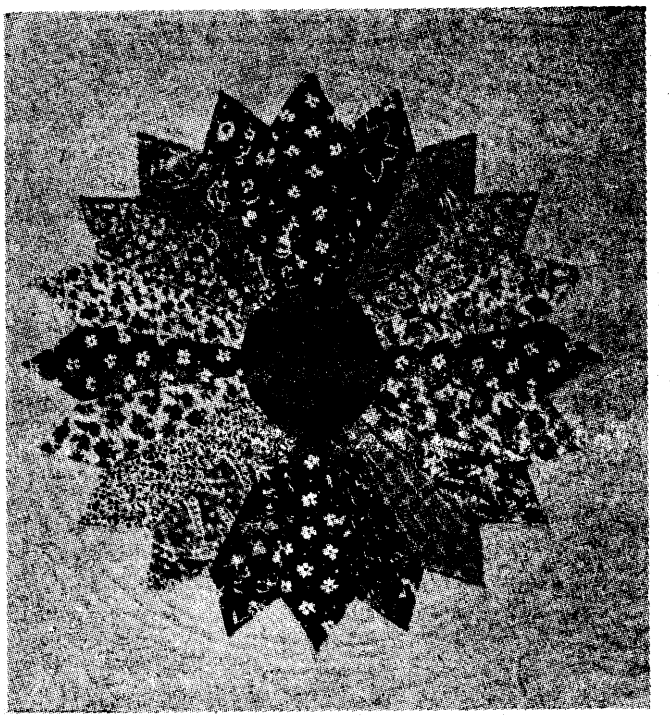
D
Cut 56 Green

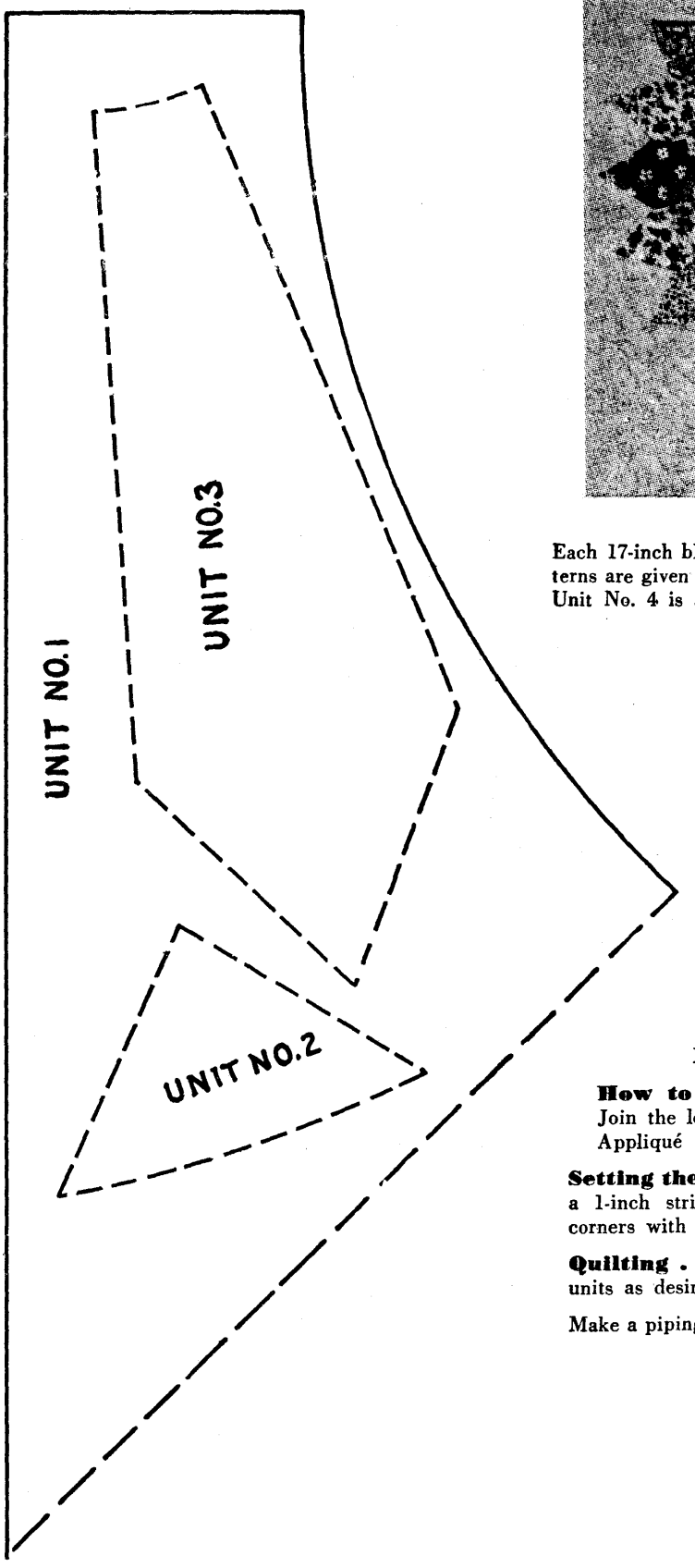
56 cut on reverse side

E
Stem
Dark Green

Leaf — Reversed

Sunflower





Each 17-inch block is made up of 4 units. Patterns are given for Units No. 1, No. 2 and No. 3. Unit No. 4 is a circle 3¾ inches in diameter.

Number of Each Unit to Cut for 1 Block

Unit No. 1 4 white	**Unit No. 2** 20 white
Unit No. 3 20 print	**Unit No. 4** 1 purple

For Single Size, multiply the above numbers by 24.

For Double Size, multiply the above numbers by 30.

How to Combine Units to Form a Block . . . Join the long sides of the print No. 3 units to form a circle. Appliqué No. 4 unit to center. Complete block as shown

Setting the Quilt . . . For Single Size, set 4 x 6 blocks, having a 1-inch strip of purple between blocks (see quilt). Fill in corners with a white square. For Double Size, set 5 x 6 blocks.

Quilting . . . Quilt ⅛ inch away from all seams. Quilt white units as desired.

Make a piping of white for all edges. Then bind edges with purple.

TULIP DESIGN QUILT

This pattern is taken from a quilt made in the year 1790.

Each block measures 15 inches square.

The Tulip is appliqued on a 12 inch square then banded with 3 inch strips of matching material.

Allow for seams on pattern pieces.